

Subject card

Subject name and code	Reading in Culture-related Texts II, PG_00136958						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Aneta Lewińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Cultural education taking into account the diversity of cultural texts, including literary texts:Is familiar with the most important non-literary and literary texts of Polish culture (e.g., works of painting, poster, sculpture, selected works of poetry, fragments of prose and stage works)Can relate the meanings read in the cultural text being read to the history and culture of Poland, Europe, the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student knows how to determine the meaning and place of the analyzed cultural texts in the Polish and European historical and cultural process.	[SU1] oral statement/conversation/discussion
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student recognizes the value of fundamental cultural texts for identity and tradition and the development of intercultural competence.	[SW1] oral statement/conversation/discussion
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student is aware of the existence of several basic ways of understanding and interpreting cultural texts.	[SW1] oral statement/conversation/discussion
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student is able to analyze selected cultural texts and interpret cultural texts taking into account their specificity.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student appreciates the role and importance of cultural and art institutions as carriers of cultural texts, uczestnicząc in cultural life.	[SK2] presentation/project/paper/report
Subject contents	Cultural challenges of modern times. Cultural contexts (plastic, musical film, theater) and diversity of cultural texts. Ways of "reading" different cultural texts.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	40.0%
	project - analysis and interpretation of a selected cultural (non-literary) text	51.0%	60.0%
Recommended reading	Basic literature	de Rynch P., How to read painting? Solving puzzles, understanding and savoring the works of old masters, Cracow 2005. (selected excerpts) Wysłouch S., Literature and visual arts, Warsaw 1994. (selected excerpts)	
	Supplementary literature	Tradycja w tekstach kultury, pod red. J. Adamowskiego, J. Styka, Lublin 2009. (wybrane fragmenty)	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Prepare a presentation in which you present, analyze and interpret a selected historical building/sculpture from the urban space of Gdansk/Sopot/Gdynia.		
Work placement	Not applicable		

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