

Subject card

Subject name and code	An Itroduction to Intercultural Communication with Elements of Intercultural Psychology, PG_00136978						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Przemysław Gębał				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Course objectives: 1. To acquire knowledge in the field of intercultural communication and intercultural psychology, 2. To deepen awareness of cultural differences between people, 3. To enhance understanding of the cultural determinants of human behavior and interpersonal relationships.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student understands and is able to explain selected theories of intercultural communication and intercultural psychology, indicating their interdisciplinary connections with other fields of the humanities and social sciences.	[SW3] text preparation/written work
	[LSL3_W02] He has advanced knowledge of the place and importance of linguistics in the system of sciences, as well as their subject and methodological specificities.	The student knows and is able to define basic concepts in the field of intercultural communication and intercultural psychology.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student identifies intercultural differences and analyzes their impact on communication processes, diagnoses the causes of cultural misunderstandings, and analyzes them using appropriately selected methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student demonstrates openness to cultural diversity and recognizes its potential.	[SK5] implementation of a problem task

Subject contents	1. Intercultural communication as a subdiscipline of contemporary linguistics 2. Psychological aspects of intercultural communication 3. Geert Hofstedes theory of cultural dimensions 4. Samuel Huntingtons concept of the clash of civilizations 5. Power distance: low and high levels 6. Collectivist vs. individualist cultures 7. Femininity and masculinity in culture 8. Short-term and long-term orientation 9. Cultural variation in uncertainty avoidance 10. The SapirWhorf hypothesis and its relevance to intercultural communication 11. High-context and low-context cultures 12. Monochronic and polychronic cultures 13. The concept of Confucian dynamism 14. Key concepts in intercultural communication: culture shock, adaptation, integration, assimilation		
Prerequisites and co-requisites	Knowledge of the basic concepts and directions of contemporary applied linguistics and psychology.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	60.0%	20.0%
	open-ended and close-ended question test	60.0%	40.0%
	written assignment	60.0%	40.0%
Recommended reading	Basic literature	Bolten J., Interkulturowa kompetencja, przeł. B. Andrzejewski, Poznań 2006. Le Clézio J. M. G., Meksykański sen albo przerwana myśl indiańskiej Ameryki, przeł. Z. Kozimor, Warszawa 2010. Hall E. T., Bezgłówny język, przeł. Z. Roman, A. Skarbińska, Warszawa 1987. Hall E. T., Ukryty wymiar, przeł. T. Hołówska, Warszawa 2005. Hall E. T., Reed Hall M., Czwarty wymiar w architekturze, przeł. R. Nowakowski, Warszawa 2001. Hofstede G., Hofstede G. J., Kultury i organizacje, przeł. M. Durska, Warszawa 2007. Huntington S. P., Zderzenie cywilizacji i nowy kształt ładu światowego, przeł. H. Jankowska, Warszawa 2007. Matsumoto D., Juang L., Psychologia międzykulturowa, przeł. A. Nowak, Gdańsk 2007. Paleczny T., Interpersonalne stosunki międzykulturowe, Kraków 2007. Pomiedzy kulturami: szkice z komunikacji międzykulturowej, red. M. Ratajczak M., Wrocław 2006	
	Supplementary literature	Komunikowanie międzykulturowe: szanse i wyzwania, red. M. Ratajczak M., Poznań 2009. Komunikacja międzykulturowa: zderzenia i spotkania, A. Kapciak, L. Korporowicz, A. Tyszki, Warszawa 1996. Kompetencja interkulturowa w teorii i praktyce edukacyjnej, red. M. Mackiewicz, Poznań 2010.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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