

Subject card

Subject name and code	Contemporary Polish Literature, PG_00136951						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Aneta Lewińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Familiarization with the most important works of contemporary Polish literature of universal and local character (selected texts in whole or in fragments).Acquiring the ability to read a contemporary literary text (in aesthetic and cognitive function).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student recognizes the role of contemporary literary works in the cultural life of the region and the country.	[SW1] oral statement/ conversation/discussion
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student can present (orally/ written) his own analysis and interpretation of a contemporary literary text.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows and applies selected methods of analysis and interpretation to a Polish contemporary literary work.	[SW1] oral statement/ conversation/discussion
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to read contemporary literary texts as a manifestation of participation in culture and social life.	[SK1] oral statement/conversation/ discussion
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is able to link text analysis to text interpretation and read the surface meanings of a contemporary literary work.	[SU1] oral statement/conversation/ discussion
Subject contents	Contemporary literary text (prose and poetry) as a source of aesthetic experiences and knowledge about man and knowledge about Poland. Analysis and interpretation of the text as a way to prepare a loud group reading of the text. Work on voice interpretation of inscribed text meanings.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project - group reading of a selected prose text	51.0%	80.0%
	active attendance in class	51.0%	20.0%
Recommended reading	Basic literature	Contemporary literary texts selected by the instructor. Selected works from the series Read in Polish, published under the scholarly editorship of R. Cudak, W. Hajduk-Gawron and J. Tambor. Dictionary of Polish Literature of the 20th Century, edited by A. Brodzka and others, Wrocław 1992. Pasieka M., What to read? Czyli o tekstach dla średnio zaawansowanych, in B. Ostromecka-Frączak, ed., Polonistyczna edukacja językowa i kulturowa cudzoziemców, Łódź 1998, pp. 243-249.	
	Supplementary literature	Popular culture in teaching Polish as a foreign language. Materials from a scientific conference, ed. P. Garncarek, P. Kajak, Warsaw 2012.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Please, in a group of 4 students, prepare a reading aloud (voice interpretation) of a selected fragment of contemporary prose.		

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.