

Subject card

Subject name and code	Introduction to literary studies, PG_00142216						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			German	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		2.0		38.0	50
Subject objectives	The course provides a concise introduction to literary studies. The aim of the course is to acquaint students with the most important issues related to literature: analysis and interpretation of a literary text, methodology of literary studies, providing knowledge on how to distinguish between literary forms and genres occurring in English, German and Polish and their specific features. In addition, the aim of the course is to expand the terminological stock in German, English and Polish in the field of literary studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	- the student can correctly use literary terms in English and German;	[SU4] test/exam - oral or written
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	- the student understands the need to participate in cultural and cultural life and to encourage others to have contact with foreign languages (in particular English and German) and with the culture of countries of the English and German linguistic areas, as well as to think and act entrepreneurially and to care for the heritage and tradition of the translating profession.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[LSL3_W04] He knows advanced linguistic and literary terminology in English and in a second foreign language within his chosen specialty.	- the student is familiar with advanced contemporary literary terminology in German and English;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	- the student is able to interpret literary works using typical interpretative methods, taking into account the formal shape of statements and their place in historical and cultural processes in the English and German language areas;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	- the student has advanced detailed knowledge of the history and canon of German and English literature;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	- the student. formulates interpretative theses and basic theoretical problems in English and German literary studies orally and in writing.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	- the student has an advanced general knowledge of the methodology of literary research - with particular emphasis on English and German-language literary studies - and its developmental trends in the aforementioned linguistic circles over recent decades;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	- the student is able to identify theoretical problems in literary studies and other scientific disciplines, such as sociology and psychology, relevant to the specialisation within the framework of the so-called interdisciplinarity;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	- the student knows and understands methods of literary analysis and interpretation.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	-the student has an understanding of the interrelationships of literary studies - with particular emphasis on English and German-language literary studies - with selected areas of psychology and sociology;	[SW4] test/exam - oral or written
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	- the student has advanced skills in analysing and interpreting a literary text using the methods of English and German literary studies;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	- the student critically assesses the extent to which his or her knowledge has progressed through the various stages of acquisition	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	Literary studies as a philological discipline. Definition of literature. Determinants of literariness of a text and functions of literature. Literary genres, types and conventions; the author - the presented world - the reader; stylistics; rhetoric; features of literary types and genres: lyric, epic, drama; the definition of poetics and a historical overview of poetics (Aristotle). Elements of literary text analysis: strophic and metrical structure of a poem; types of narrative, features of drama. The text as an object of interpretation and over-interpretation. Elements of a literary text relevant to the process of analysis and interpretation of a literary work. Selected schools of literary studies (intertextuality, hermeneutics, formalism, psychoanalysis, structuralism, semiotics, post-structuralism, deconstruction, postmodernism); preparation of a bibliography and footnotes.		
Prerequisites and co-requisites	Satisfactory mastery of the knowledge, skills and competences in literary studies covered in the secondary school curriculum, knowledge of English or German at a level that enables the achievement of the learning outcomes - B2/C1.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Tasks carried out during the course	51.0%	20.0%
	Exam	51.0%	80.0%
Recommended reading	Basic literature	• Jeßing, Benedickt, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005. • Neuhaus, Stefan: Grundriss der Literaturwissenschaft, UTB 2477, Tübingen und Basel, 2003. • Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 . • Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006. • Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. • Frenzel, Elisabeth: Stoffe der Weltliteratur, Stuttgart 2005. • Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). • Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019. • Janusz Sławiński i in.: Słownik terminów literackich, Warszawa 2000.	

	Supplementary literature	• Arystoteles. Retoryka. Retoryka dla Aleksandra. Poetyka, Przełożył, wstępem i komentarzem opatrzył Henryk Podbielski. Warszawa: Wydawnictwo Naukowe PWN 2004. • Baldick, Chris. The Oxford Dictionary of Literary Terms, 3rd ed. Oxford: Oxford University Press 2008. • Bertens, Hans. Literary Theory. The Basics. 2nd ed. London and New York: Taylor & Francis 2008. • The Cambridge Guide to Literature in English, 3rd ed. Ed. Dominic Head, University of Nottingham. Cambridge: Cambridge University Press 2004. • Classical Literary Criticism. Translated by Penelope Murray and T. S. Dorsch, with an Introduction and notes by Penelope Murray. London: Penguin Books 2000. • Cuddon, J. A. The Penguin Dictionary of Literary Terms and Literary Theory, 4th ed., ed. C. E. Preston. London: Penguin Books 1999. • Forster, E. M. Aspects of the Novel, ed. Oliver Stallybrass. London: Penguin Books, 1982 [1927]. • Głowiński, M., A. Okopień-Sławińska, J. Sławiński, Zarys teorii literatury, 5th ed. Warszawa: Wydawnictwa Szkolne i Pedagogiczne 1986. • Handke, Ryszard. Poetyka dzieła literackiego. Warszawa: Wydawnictwo Naukowe PWN 2008. • The John Hopkins Guide to Literary Theory and Criticism. Eds. Michael Groden, Martin Kreiswirth and Imre Szeman. Baltimore and London: The John Hopkins University Press 1994. (https://litguide.press.jhu.edu/). • Literatura świata. Encyklopedia PWN. Literatury narodowe, twórcy i dzieła, prądy i kierunki. Warszawa: Wydawnictwo Naukowe PWN 2007. • Lodge, David. The Art of Fiction, Illustrated from Classic and Modern Texts. London: Penguin Books 1992. • Metzler Literatur Lexikon. Begriffe und Definitionen, ed. Günter und Irmgard Schweikle, Stuttgart 2007. • The Norton Introduction to Literature. Shorter third edition. Eds. Carl. E. Bain, Jerome Beaty and J. Paul Hunter. New York-London: W.W. Norton and Company 1982. • The Oxford Companion to English Literature. 7th ed. Ed. Dinah Birch. Oxford: Oxford University Press 2009. • The Routledge Dictionary of Literary Terms. Eds. Peter Childs and Roger Fowler. London and New York: Routledge 2006. • Słownik rodzajów i gatunków literackich. Ed. Grzegorz Gazda. Warszawa: Wydawnictwo Naukowe PWN 2012. • Słownik terminów literackich, ed. Janusz Sławiński, 2nd ed. Wrocław-Warszawa- Kraków-Gdańsk-Łódź: Zakład Narodowy imienia Ossolińskich-Wydawnictwo 1988.
	eResources addresses	
Example issues/ example questions/ tasks being completed	How do you define literature? What does mimesis mean? What are the tasks of literary studies? Name them and characterise two of them. What are the tasks of hermeneutics? On which factors does the interpretation of a literary text depend? What are the hermeneutic circle and the hermeneutic spiral? What is the "fusion of horizons"? What is feminist literary studies concerned with? What is the social history of literature concerned with?	
Work placement	Not applicable	

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