

Subject card

Subject name and code	Methodology of Logorhythmics - exercises, PG_00150665						
Field of study	Logopedics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	uniform Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Walencik-Topitko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The student organizes the basic knowledge in the field of humanities, social and medical sciences appropriate for the field of speech therapy, oriented towards practical application in logorhythmics. Expands knowledge of communicative competence supported by alternative (the material of the music, with particular emphasis on rhythm and tempo).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_K01] He is ready to critically evaluate his linguistic (including speech therapy) knowledge and modify and supplement it, as well as improve his professional skills; he is ready to formulate moral problems and ethical dilemmas related to his own and others' therapeutic work.	Is ready to verify and adjust his/her speech therapy knowledge and its and improving professional skills. He creatively assesses the need to introduce various techniques and therapeutic methods - including the use of logorhythmics.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[LOGJ5_W24] He knows the principles of designing the path of his own intellectual and competence development in connection with the studied discipline; he knows the conventional and unconventional methods of speech therapy teaching and therapy, including activation methods, and the principles of selecting effective teaching resources, including online resources, to support teaching the subject or conducting classes.	Knows conventional and unconventional methods of speech therapy, including activating methods related to the use of musical components (agogics, dynamics, melody and articulation) - thanks to which he uses logorhythmics for activities in the speech therapy office.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LOGJ5_U05] Can independently program measures to prevent speech and language and voice disorders for people at risk of developing them.	Can independently arrange and carry out a program related to speech therapy and speech therapy and use logorhythmic exercises in these programs.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[LOGJ5_W25] He has an in-depth understanding of language and speech disorders, their determinants, classification, diagnosis and therapy methods, as well as the relationship between bilingualism and speech disorders.	He sees the relationship between some phenomena of sounds of music and speech - it can effectively use in speech therapy.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LOGJ5_U02] Independently plans and implements original and innovative linguistic and speech therapy projects, in accordance with the development trends of linguistics and speech therapy and related to the selected sphere of speech therapy activity.	independently plans and implements original and innovative speech therapy projects, in line with the development trends of speech therapy and related to the selected sphere of activity speech therapy with the use of logorhythmic exercises.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Exercise issues: Exercises to improve motor skills. Exercises in verbal and motor expression. Exercises to improve auditory perception (in phonemic and phonetic hearing). Shaping the correct prosody (stress, intonation, tempo) through elements of musicality.The use of C. Orff's instrumentation in logorhythmics.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in exercises, systematic preparation in the form of oral and/or written analysis of the issues indicated by the teacher	51.0%	30.0%
	make a presentation on a topic agreed with the lecturer	51.0%	70.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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