

Subject card

Subject name and code	Music in Speech Therapy, PG_00150662						
Field of study	Logopedics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	uniform Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Walencik-Topilko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The student expands their knowledge in the field of humanities, social and medical sciences specific to the field of speech therapy, focused on the possibility of using music in the treatment of speech and language disorders.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_K01] He is ready to critically evaluate his linguistic (including speech therapy) knowledge and modify and supplement it, as well as improve his professional skills; he is ready to formulate moral problems and ethical dilemmas related to his own and others' therapeutic work.	He sees the possibility of intensifying speech therapy and linguistic activities through the use of elements of music	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[LOGJ5_W07] Has in-depth and expanded knowledge of language communication disorders and eating disorders of various etiologies in adults, the principles of their diagnosis and treatment programming.	Has knowledge of the selection of specific exercises with the use of music for the therapy of individual speech and language disorders in children and adults	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGJ5_W09] He knows and understands the principles of linguistic communication of adults using voice in professional work, has in-depth knowledge of the disorders noted in this group, their diagnosis and therapy.	Knows the basic components of music and can use it in speech therapy. Knows the common elements of speech sounds and music sounds	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LOGJ5_U03] He has the ability to interpret, analyze the causes and course of linguistic and communicative processes and phenomena, substantively argue using his own views and those of other authors, formulate conclusions and create synthetic summaries using the appropriate terminology of linguistics, sociolinguistics and ethnomusicology and medical sciences relevant to speech therapy.	Correctly interprets and analyzes processes affecting the development and condition of language. He creates speech therapy documentation with using appropriate terminology in the field of linguistics, sociolinguistics and ethnomusicology as well as medical sciences, important in speech therapy. It enriches these skills with elements of music and musical terminology	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[LOGJ5_U04] Can independently diagnose speech development disorders, language problems, speech disorders, literacy disorders and intake difficulties, indicate their etiology and program preventive measures and speech therapy according to the disorder, including in the case of complex medical disorders, including neurological disorders.	Can independently diagnose language communication disorders and its development, vary in aetiology, and program actions speech therapy according to the disorder in question, as well as the also efficiently incorporate elements of musical education into their activities	[SU1] oral statement/conversation/discussion
	[LOGJ5_U05] Can independently program measures to prevent speech and language and voice disorders for people at risk of developing them.	It uses the possibilities of support for programmed speech therapy through The use of music	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LOGJ5_K07] He is aware of the responsibility for preserving the heritage of the Polish language and taking care of its correctness. Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	Uses cultural heritage (especially linguistic and musical) region, country, Europe. He is aware that the speech therapy music should be culturally adapted to the origin of the Patient	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[LOGJ5_W03] He knows the principles of speech therapy prevention and stimulation of normal speech and language development, as well as the theoretical basis of intervention activities for individuals and social groups in the scope necessary for the direction of speech therapy. He has knowledge of linguistics and speech therapy that allows him to independently program activities aimed at preventing speech disorders in individuals at risk of developing them.	Has speech therapy knowledge allowing for independent programming of activities aimed at preventing speech disorders in the case of people who which are at risk of their formation. Has extended knowledge of the field of speech disorders and is able to use as a support and intensification of therapy specific musical stimuli	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

Subject contents	Components of a musical work; features common to the sounds of music and speech sounds rhythm, tempo, accent, melody, dynamics, articulation, timbre; agogic features in speech therapy; the use of melotherapy in speech therapy; selection of the right musical material for speech therapy exercises rules; the use of musical instruments in speech therapy and prevention.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in exercises, systematic preparation in the form of oral and/or written analysis of the issues indicated by the teacher	51.0%	30.0%
	make a presentation on a topic agreed with the lecturer and write a colloquium (see: Program content)	51.0%	70.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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