

Subject card

Subject name and code	Orthophonia - lecture, PG_00150552						
Field of study	Logopedics						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	uniform Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Kamińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	To familiarize students with the orthophonic norm of the Polish language, its diversity, changes occurring in it, the most common phonetic errors and selected normative recommendations. Mastering and improving the technique of correct and expressive speaking, developing the ability to auditorily assess one's own and other people's speech in orthophonic terms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_U01] Able to distinguish methodological orientations in scientific research, search, analyze, evaluate, select and integrate information in the field of linguistics (including speech therapy) using various sources, selection and application of appropriate methods and tools, including advanced information and communication technologies (ICT) in order to formulate critical judgments on this basis, solve complex problems and carry out tasks in an innovative manner.	Uses traditional and modern sources of knowledge about the language while respecting copyrights, interprets, draws conclusions and is able to apply knowledge in the professional practice of a speech therapist.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LOGJ5_W20] Understands in depth the phonetic-phonological system of the Polish language, including knowledge of orthophonic norms and linguistic correctness.	Knows the most important recommendations of the contemporary orthophonic norm and studies containing the codification of the linguistic norm, including the orthophonic norm.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGJ5_W18] He knows and understands to a deeper degree the rules of linguistic communication and the principles of language culture both in speech and writing.	Understands the relationship between orthophony and communicative competence and language skills.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGJ5_U03] He has the ability to interpret, analyze the causes and course of linguistic and communicative processes and phenomena, substantively argue using his own views and those of other authors, formulate conclusions and create synthetic summaries using the appropriate terminology of linguistics, sociolinguistics and ethnolinguistics and medical sciences relevant to speech therapy.	Analyzes and interprets orthophonic phenomena observed in linguistic practice	[SU1] oral statement/conversation/discussion
	[LOGJ5_K07] He is aware of the responsibility for preserving the heritage of the Polish language and taking care of its correctness. Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	Is aware of the importance of cultural and linguistic heritage and care for its correctness.	[SK1] oral statement/conversation/discussion
	[LOGJ5_U07] He/she has an in-depth ability to prepare oral speeches and a variety of written works in Polish and in a foreign language considered basic for the fields of science and scientific disciplines relevant to the field of study of speech therapy. He/she is able to critically evaluate the composition and linguistic correctness and correct errors in his/her own and others' written and oral statements, using the acquired linguistic knowledge.	Analyzes his own and others' pronunciation productions with normative recommendations, verifies them and draws conclusions	[SU1] oral statement/conversation/discussion
	[LOGJ5_W01] Has a structured, in-depth and extended knowledge and knows at an extended level the terminology of linguistics and speech therapy (including selected terminology in a foreign modern language).	Knows key concepts related to orthophony and language culture, lists, defines and characterizes them.	[SW1] oral statement/conversation/discussion
Subject contents	Linguistic norm. Factors influencing the diversity of linguistic behavior. Functional classifications of varieties of the Polish language. Directions of changes taking place in the contemporary Polish language. Polish orthophonic norm - history and present. Characteristics of normative recommendations in the field of orthophonic norm, using various theoretical approaches. Types of orthophonic errors.		
Prerequisites and co-requisites	No entry requirements.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral examination	51.0%	70.0%
	active participation in lectures	75.0%	30.0%
Recommended reading	Basic literature	Dunaj B. (2006). Zasady poprawnej wymowy polskiej. Język Polski 2006, nr LXXXVI. Kamińska B., Milewski S. (red.) (2016). Logopedia artystyczna. Gdańsk: Harmonia Universalis. Klemensiewicz Z. (red.) (1988). Prawidła poprawnej wymowy polskiej. Kraków: Biblioteczka Towarzystwa Miłośników Języka Polskiego Nr 10. Lubaś W., Urbańczyk S. (1994). Podręczny słownik poprawnej wymowy polskiej. Kraków Katowice: Towarzystwo Miłośników Języka Polskiego i Fundacja dla Wspierania Śląskiej Humanistyki. Madejowa M., Karaś M. (1977). Słownik wymowy polskiej. Warszawa Kraków: PWN. Markowski A. (red.) (1999). Nowy słownik poprawnej polszczyzny. Warszawa: Wydawnictwo Naukowe PWN. Michałowska D. (1994). O podstawach polskiej wymowy scenicznej. Kraków: PWST. Nowakowski P. (1997). Wariantywność współczesnej polskiej wymowy scenicznej. Poznań: Wydawnictwo Sorus.	
	Supplementary literature	Markowski A. (1992). Polszczyzna końca XX wieku. Warszawa: Wiedza Powszechna. Miodek J. (red.) (1996). O zagrożeniach i bogactwie polszczyzny. Wrocław: Towarzystwo Przyjaciół Polonistyki Wrocławskiej. Mówi się, czyli o wymowie i wymowności Polaków. materiały z IX Forum Kultury Słowa Szczecin, 9-11 października 2013 r., Szczecin 2016.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Recommendations for the correct pronunciation of nasal vowels.Sources of knowledge about the Polish orthophonic norm.Rules for correct accentuation in Polish.		
Work placement	Not applicable		

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