

Subject card

Subject name and code	Bachelor's seminar I, PG_00166939						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		6.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Audiovisual Production -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		118.0	150
Subject objectives	Familiarization with the specifics of the subfield covered by the seminar and acquisition of detailed knowledge related to the topic of the bachelor's thesis. Preparation for independent work in the field of audiovisual production. Deepening knowledge of the methodology and research techniques in the field of production culture. Developing skills in preparing longer written works, including collecting and selecting materials, organizing the topic under study, and editing the text. Developing skills in preparing practical work, including collecting and selecting materials, organizing the topic under study, and preparing a project. Developing skills in public presentation and discussion of one's own theses. Developing teamwork skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.	Is aware of the dilemmas and understands the ethical issues related to the profession.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[PFAL3_K01] Understands the need to constantly deepen and update professional qualifications in film production, especially actively following changes in this area.	Understands the need to constantly deepen and update professional qualifications in film production, especially by actively monitoring changes in this area.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[PFAL3_K04] He/she is aware of the responsibility for preserving the cultural heritage (especially film heritage) of the region, country and Europe.	Is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[PFAL3_U18] Can communicate with specialists in the area of film production using specialized Polish and foreign terminology	Is able to communicate with film production specialists using specialized Polish and foreign terminology in order to prepare a bachelor's thesis.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[PFAL3_K05] Understands the need to participate in cultural life, especially in the film community, and to encourage others to come into contact with film culture.	Understands the need to participate in cultural life, especially in the film community, and to encourage others to engage with film culture.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[PFAL3_W12] He/she knows the basics of management necessary to run an audiovisual production business	Knows the management basics necessary to run an audiovisual production business and is able to use them in a bachelor's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.	Knows the legal basics necessary to run an audiovisual production business and is able to use them in a bachelor's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W04] He/she has knowledge of the types and genres of audiovisual activity as an artistic activity.	Possesses knowledge of the types and genres of audiovisual activity as an artistic activity and is able to use it in a bachelor's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_U16] He/she is able to independently acquire knowledge and develop his/her skills in the field of audiovisual production.	Is able to independently acquire knowledge and develop skills in the field of audiovisual production in order to prepare a bachelor's thesis.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[PFAL3_W03] He/she understands the language of audiovisual media and knows professional terminology, also in English.	Understands the language of audiovisual media and knows professional terminology, also in English.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W01] He/she knows the media market in the world and in Poland and understands the principles of its functioning.	Knows the media market in the world and in Poland and understands the principles of its operation.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[PFAL3_W05] He/she understands the specifics of audiovisual production.	Understands the specifics of audiovisual production and is able to use it in his bachelor's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The content covered during the classes depends on the seminar topic and the instructor. It primarily consists of topics related to the subfield, as well as methodological issues, knowledge of which is essential for preparing written or practical papers with a specific profile.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completing a written assignment or a practical project	51.0%	80.0%
	active participation in classes and systematic preparation of work in accordance with the instructor's instructions	80.0%	20.0%
Recommended reading	Basic literature	The lecturer always updates the list of applicable subject literature and adapts it to the specific nature of the projects carried out by students.	
	Supplementary literature	The lecturer always updates the list of applicable subject literature and adapts it to the specific nature of the projects carried out by students.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	The topics are adapted to the topics addressed by students in their bachelor's projects.
Work placement	Not applicable

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