

**Subject card**

<b>Subject name and code</b>	Contemporary literature and contexts, PG_00189085						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			German German 80% Polish 20%		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Agnieszka Haas				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		4.0		41.0	75
<b>Subject objectives</b>	The aim of the course is to present selected topics in contemporary literature of the German language area and selected contexts which can be used in the analysis and interpretation of texts and contemporary cultural phenomena. The content of the lecture is related to the research interests of the instructor. Topics include the relationship between contemporary literature and culture, memory, migration processes, theatre, film, perception of nature, religion, music, painting, anthropology and psychology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_W02] They know and thoroughly understand selected linguistic issues and phenomena, as well as German cultural artefacts, and the methods and theories explaining the complex relationships between them, constituting advanced knowledge in the field of German linguistics and literary studies.	demonstrates an advanced understanding of selected linguistic phenomena and cultural products of the German-speaking world as well as of selected theories and research methods used to analyse the complex relationships between language, literature and culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FGMU2_U02] They can select and apply methods and tools relevant for the philologist, as well as creatively adapt them for the analysis and interpretation of cultural texts and linguistic issues, using their acquired linguistic and literary knowledge relating to the German language area.	is able to select and apply methods and analytical tools appropriate to philological research and to adapt them creatively in the analysis and interpretation of literary and other cultural texts from the German-speaking world.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FGMU2_U01] They are able to search for relevant sources and information, critically evaluate and analyse them, synthesise and interpret them, and use them to solve complex problems in the field of German linguistics and literary studies in an original way.	is able to locate and select relevant sources and information concerning contemporary German-language literature and culture, critically evaluate and analyse them, synthesise and interpret the findings, and apply them to the independent solution of complex interpretative problems.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FGMU2_W01] They know and thoroughly understand the subject matter and scope of research in German linguistics and literary studies as academic disciplines, including selected methodologies and terminology.	demonstrates an advanced understanding of selected methodologies, concepts and analytical tools used in research on contemporary German-language literature and culture and understands their place within German literary and cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FGMU2_W07] They have an in-depth knowledge and understanding of the key issues and challenges facing modern civilisation, as reflected in the cultural texts and language of the countries of the German language area.	demonstrates an advanced understanding of key challenges and problems of contemporary civilization and of the ways in which they are reflected and critically addressed in literature and other cultural texts of the German-speaking world.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FGMU2_W04] They know and fully understand contemporary developmental trends in the study of literature and culture of the countries of the German language area in a comparative and intercultural context.	interprets selected works of contemporary German-language literature using selected contemporary theoretical approaches (e.g., cultural studies, gender studies, posthumanism, memory studies), taking into account their intercultural and comparative contexts.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work	
Subject contents	Body discourse and body language in literary texts; Gender in literature; Illness and health as a theme in literature; Ancient myths and their realisations in German literature. Literature and memory. Günter Grass's prose as a medium and representation against memory), Literature as Zeitkritik; Literature and Philosophy and Religion. Interculturality in literature (Polish (e)migrant literature in Germany); interculturality in theatre (activities of Polish (e)migrant theatres in Germany); interculturality in cinema (Polish-German co-productions, image of Poland in German film, image of Germany in Polish film).		
Prerequisites and co-requisites	Knowledge of the German language to enable reading of foreign-language literature, free discussion and writing in German.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statements during the lecture	51.0%	10.0%
	colloquium or written paper	51.0%	90.0%

Recommended reading	Basic literature	Literature discussed, intended as a selection for independent reading (5 titles) and for use for credit (term papers):  Jelinek Elfriede: Die Klavierspielerin Bernhard Thomas: Frost/ Das Kalkwerk Grass G.: Die Blechtrommel Handke Peter: Die Stunde der wahren Empfindung Mayröcker Friederike: Gedichte (wybór) Enzensberger Hans Magnus: Gedichte (wybór) Genazino Wilhelm: Eine Frau, eine Wohnung Biller Maxim: Wenn ich einmal reich und tot bin Herrndorf Wolfgang: Tschick Lebert Benjamin: Mitternachtsweg Zeh Juli: Spieltrieb/ Corpus delicti Stamm Peter: Agnes Muszer Dariusz: Die Freiheit riecht nach Vanilie Smechowski Emilia: Rückkehr nach Polen Knapp Radek: Herrn Kukas Empfehlungen Tobor Alexandra: Minigolf Paradiso Nawrat Matthias: Der traurige Gast Soboczynski Adam: Polski Tango
	Supplementary literature	Literature used in lecture:  Borzyszkowska-Szewczyk, Miłoslawa: Auch Über Damrokka Wüßte Ich Gerne Ein Wenig Mehr. Günter Grass' Dialoge mit Der Kaschubischen Literatur, Oxford German Studies, Sept. 2019, Vol. 48, 3, 2019. Borzyszkowska-Szewczyk, Miłoslawa: Kilka refleksji o dynamice i porządku dyskursu pamięcioznawczego. Studia Kulturoznawcze 1 (11), 2017, Poznań 2017, 13-41. Klinkert Thomas, Neuhofer Monika (Hrsg.), Literatur, Wissenschaft und Wissen seit der Epochenschwelle um 1800: Theorie Epistemologie Komparatistische Fallstudien. Berlin 2008. Schneider Jost: Methodengeschichte der Germanistik, Berlin 2009. Schnell Ralf: Geschichte der Deutschsprachigen Literatur Seit 1945, Weimar 1993. Schönau Walter, Pfeifer Joachim: Einführung in die psychoanalytische Literaturwissenschaft. 2. Aufl., Berlin 2003. Streim, Gregor: Das Ende des Anthropozentrismus. Anthropologie und Geschichtskritik in der deutschen Literatur zwischen 1930 und 1950, Szymańska, Eliza: Interkulturelle Theaterstrategien. Polnisches (E)Migrantentheater in Deutschland. Gdańsk 2021 Szymańska Eliza: Schreiben aus der Migrationserfahrung zu narrativen Strategien und Identitätsmustern in den Texten polnisch(sprachig)er (E)Migrationsliteratur in Deutschland. [w:] Porównania 2 (32), 2022, S. 179-213.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The problem of migration in German and Polish literature  The body as a literary theme.  Intertextual references in German literature after 1989.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.