

**Subject card**

<b>Subject name and code</b>	Information technology in project management, PG_00189096						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Dominika Janus				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		4.0		41.0	75
<b>Subject objectives</b>	To consolidate and deepen students' digital competence skills needed to work in the sphere of intercultural, foreign language communication, in a multinational corporate environment.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[FGMU2_W07] They have an in-depth knowledge and understanding of the key issues and challenges facing modern civilisation, as reflected in the cultural texts and language of the countries of the German language area.		They have an in-depth knowledge and understanding of the key issues and challenges facing modern civilisation in the context of their digital dimensions, in particular how these are reflected in the language and cultural texts of the German-speaking world, as well as methods for analysing them using digital tools.		[SW4] test/exam - oral or written [SW5] implementation of a problem task		
	[FGMU2_U03] They are able to apply advanced information and communication techniques, in particular for the analysis and presentation of linguistic and cultural data.		They are able to apply advanced information and communication technologies in the work of a philologist, in particular for the collection, processing, analysis and presentation of linguistic and cultural data using digital tools.		[SU5] implementation of a problem task [SU6] demonstration of practical skills		

Subject contents	<p>Depending on the interests and needs of the participants, also on the availability in the year of the course of the instructors, the topics covered include:</p> <ul style="list-style-type: none"> <li>• Advanced functions of MS Outlook: configuration, quick steps, management of multiple accounts, address book, organisation of calendar, tasks and notes;</li> <li>• Tools for creating multimedia presentations: offline presentation software (e.g. PowerPoint), online presentation tools (e.g. Canva);</li> <li>• Use of language corpora in text data analysis (including German language corpora);</li> <li>• Use of the ChatGPT tool: introduction to the functioning of AI language models (using ChatGPT as an example), practical applications of ChatGPT in the work of a German philologist: generating, paraphrasing and summarising German texts, support in translation and editing using ChatGPT, analysis of the quality and correctness of content generated by ChatGPT, principles of ethical and responsible use of AI tools in philological work, practical exercises: critical evaluation of ChatGPT results and their correction, distinguishing fact from fiction;</li> <li>• Using AI to map literature;</li> <li>• Electronic dictionaries: traditional (printed) vs. electronic (offline and online); types of electronic dictionaries; evaluating the quality of electronic dictionaries; practical use of electronic dictionaries.</li> </ul>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 904 790 931">Subject passing criteria</th> <th data-bbox="799 904 1141 931">Passing threshold</th> <th data-bbox="1150 904 1482 931">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 936 790 963">tests on the issues discussed</td> <td data-bbox="799 936 1141 963">51.0%</td> <td data-bbox="1150 936 1482 963">30.0%</td> </tr> <tr> <td data-bbox="454 967 790 1016">completion of problem and project tasks</td> <td data-bbox="799 967 1141 1016">51.0%</td> <td data-bbox="1150 967 1482 1016">70.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	tests on the issues discussed	51.0%	30.0%	completion of problem and project tasks	51.0%	70.0%		
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Recommended reading	Basic literature	Subject literature to be defined shortly before class (when casting is defined)The instructor updates the literature list and makes it available to students at the first class.										
	Supplementary literature	Subject literature to be defined shortly before class (when casting is defined)The instructor updates the literature list and makes it available to students at the first class.										
	eResources addresses											
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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