

Subject card

Subject name and code	Diploma seminar II, PG_00189293						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2028/2029		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			12.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dušan-Vladislav Paždjerski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		260.0	300
Subject objectives	The aim of the seminar is to select the topic of the bachelor's thesis, establish a scheme (plan) for the bachelor's thesis, analyze a selected issue in the field of humanities, finalize the bachelor's thesis and defend it.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_K04] Is ready to fulfill the role of a professional philologist.	Student prepared to fulfill the professional role of a philologist with a specialization in Balkan Studies (K_K04).	[SK3] text preparation/written work [SK5] implementation of a problem task
	[SBAŁL3_W16] One knows and understands on an advanced level the concepts and principles of industrial property protection and copyright.	The student knows and understands the basic concepts and principles of industrial property protection and copyright (K_W16).	[SW3] text preparation/written work [SW5] implementation of a problem task
	[SBAŁL3_U01] Knows how to - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret data using advanced information and communication techniques.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01);	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.	The student independently undertakes and initiates simple research activities within the thematic scope of the selected diploma thesis (K_K03);	[SK3] text preparation/written work [SK5] implementation of a problem task
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08).	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SBAŁL3_U02] Is able to independently plan lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of the Balkans.	The student is able to independently acquire knowledge and develop research skills in the selected research field (K_U02);	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SBAŁL3_W06] One knows the selected, advanced terminology in the fields of literary studies, linguistics and cultural studies, both in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: knows literary terminology (K_W03; K_W12); • knows linguistic terminology (K_W04; K_W05); • knows cultural terminology (K_W06; K_W12);	[SW3] text preparation/written work [SW5] implementation of a problem task
[SBAŁL3_U06] One is able to communicate in Polish and one of the South Slavic languages (Serbian or Croatian) with specialists in the field of cultural and religious studies, art studies, literary studies and linguistics, using various communication channels and techniques	The student is able to communicate with specialists in a selected scientific discipline, to the extent needed to obtain help with the problems being investigated (K_U06);	[SU3] text preparation/written work [SU5] implementation of a problem task	
Subject contents	The substantive content of the subject depends significantly on the topic of the diploma thesis. The methods of implementation include the student's own work and consultation of individual issues with the diploma thesis supervisor.		
Prerequisites and co-requisites	Completion of the 5th semester of studies. The condition for continuing the bachelor's seminar is to obtain a pass in the diploma seminar in the fifth semester.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	acceptance of bachelor's thesis	100.0%	100.0%

Recommended reading	Basic literature	<p>The list of literature items is each time selected to match the topic of the diploma thesis being prepared. For methodological indications, see below. Literature required for the final pass of the course (writing a diploma thesis): A.1. used during classes:</p> <ul style="list-style-type: none"> • Boć J., Jak pisać pracę magisterską, Wrocław 2003 (konsultacja filologiczna prof. J. Miodek). • Drączkowski F., ABC pisania pracy magisterskiej, Pelplin 2000. • Gambarelli G., Praca dyplomowa: zdobycie promotora, pisanie na komputerze, opracowanie redakcyjne, prezentowanie, publikowanie, Kraków 2011. • Gierz W., Jak pisać pracę licencjacką? Poradnik metodyczny, Gdańsk 1998. • Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995. • Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.
	Supplementary literature	<ul style="list-style-type: none"> • Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 1996. • Korzeniowski R., Praca magisterska i licencjacka: poradnik metodyczny dla studentów Białystok 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.