

**Subject card**

<b>Subject name and code</b>	Contemporary English-language Literature - lecture, PG_00189325						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Justyna Galant				
	<b>Teachers</b>		dr Maja Wojdyło				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	7.0	0.0	0.0	0.0	0.0	7
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	7		1.0		17.0	25
<b>Subject objectives</b>	<p>The aim of the lecture is: to familiarize students with selected literary types / currents / groups in contemporary English-language literature;</p> <p>to discuss selected texts illustrating specific literary types / currents / groups;</p> <p>to develop the ability to perceive a literary text both in the context of a specific model and in a broader cultural, social and historical perspective.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language prose.	[SK4] test/exam - oral or written
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands to depth selected issues that constitute advanced general knowledge of contemporary English-language prose.	[SW4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language prose, using advanced specialized terminology.	[SU4] test/exam - oral or written
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language prose.	[SW4] test/exam - oral or written	
Subject contents	<ol style="list-style-type: none"> <li>1. Mental Health and the Interior Life in Contemporary Literature</li> <li>2. Rewriting the Canon: Contemporary Retellings and Mythic Reimaginings</li> <li>3. Voices from the Margins: Race, Migration, and Diaspora</li> <li>4. Gender and Sexuality in Contemporary Literature</li> <li>5. Speculative Futures and Dystopian Realities</li> <li>6. Climate Fiction (Cli-Fi): Literature in the Anthropocene</li> <li>7. Digital Lives, Virtual Selves: Literature and the Internet Age</li> </ol>		
Prerequisites and co-requisites	Knowledge of English at C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral test	51.0%	100.0%
Recommended reading	Basic literature	R. Cohen, J. Rowlett, Genre Theory and Historical Change,  The Triangle Collective (eds.), The Palgrave Book of 20th and 21c Literature  M. Fludernik, Introduction to Narratology,  etc.	

	Supplementary literature	<p>The reading list may include:</p> <p>Philip Tew, <i>Contemporary Britishness: Who, What, Why and When?</i> in <i>The Contemporary British Novel</i> (London: Continuum, 2004), pp. 28-58.</p> <p>Berthold Schoene, Introduction in <i>The Cosmopolitan Novel</i> (Edinburgh: Edinburgh University Press, 2009), pp. 1-34.</p> <p>Dominic Head, <i>Beyond 2000</i> in <i>The Cambridge Introduction to Modern British Fiction, 1950- 2000</i> (Cambridge: Cambridge University Press, 2002), pp. 224-259.</p> <p>etc.</p> <p>The teacher informs students about the required reading during the first meeting.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

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