

**Subject card**

<b>Subject name and code</b>	Contemporary English-language Literature - interactive lecture, PG_00189344						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maria Fengler				
	<b>Teachers</b>		dr Maria Fengler				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	14		1.0		60.0	75
<b>Subject objectives</b>	<p>The objectives of the course are:</p> <p>1) to familiarize students with a selection of texts from recent English-language literature in the field of poetry;  2) to deepen knowledge of methodology and theoretical reflection in the study of lyric poetry;  3) to develop the ability to analyze and interpret texts of contemporary English-language poetry using appropriate tools and terminology.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills in contemporary English-language poetry in solving cognitive problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in contemporary English-language poetry.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of contemporary English-language poetry, using acquired knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands in-depth selected issues that constitute advanced general knowledge in the field of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands selected issues that constitute advanced detailed knowledge of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them in the analysis and interpretation of contemporary English-language poetry.	[SU2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies relevant to the study of contemporary English-language poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to conduct in debate, especially on topics related to contemporary English-language poetry, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in contemporary English-language poetry, using advanced specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written

Subject contents	<p>Osoba prowadząca dokonuje wyboru odpowiednich tekstów, aby pokazać różnorodność i bogactwo współczesnej poezji anglojęzycznej. Osoba prowadząca może (ale nie musi) nadać prowadzonemu przez siebie kurs jakiś dodatkowy profil, np. szkocki, irlandzki, walijski itd.</p> <p>Zajęcia skupiają się na uczeniu dogłębnej analizy i interpretacji wybranych tekstów poetyckich, z uwzględnieniem zagadnień prozodii i wersyfikacji, stylu, sytuacji lirycznej, gatunku i roli nawiązań intertekstualnych.</p>		
Prerequisites and co-requisites	Knowledge of English at C2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	30.0%
	preparation of the required reading and active participation in class	51.0%	10.0%
	written or oral test	51.0%	60.0%
Recommended reading	Basic literature	<p>A selection of contemporary English-language poetry, for example</p> <p>Neil Astley, <i>Staying Alive, Being Alive, Staying Human, Being Human</i>, Bloodaxe Books.</p>	
	Supplementary literature	<p>The reading list may include:</p> <p>The Princeton Encyclopedia of Poetry and Poetics, Fourth Edition, Princeton 2012</p> <p>A Companion to Contemporary British and Irish Poetry, 1960-2015, Wolfgang Gortschacher, David Malcolm (eds.), Wiley-Blackwell 2020 (wybrane rozdziały).</p> <p>Maria Fengler, <i>Między Itaką a Belfastem. Przestrzenie artystyczne w poezji Michaela Longleya</i>, Gdańsk 2010</p> <p>Monika Szuba, Tomasz Wiśniewski (red.) <i>Poets of the Past, Poets of the Present</i>, Gdańsk 2013</p> <p>Monika Szuba, <i>Contemporary Scottish Poetry and the Natural World</i>, Edinburgh 2019</p> <p>Jean Ward, <i>Christian Poetry in the Post-Christian Day</i>, Peter Lang 2009.</p> <p>The teacher informs students about the required reading during the first meeting.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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