

**Subject card**

<b>Subject name and code</b>	Regional culture - lecture, PG_00189402						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Sacha				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		8.0	25
<b>Subject objectives</b>	The aim of the lecture is to familiarize students with the issues of the region in general, which serves to understand the processes of centralization, regionalization, taking place in the modern world. However, special attention is paid to history and culture Gdańsk as a cultural phenomenon in the history of the Polish-Lithuanian Commonwealth and the Free City of Danzig.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly and ethically resolve problems related to the practice of the profession of regionalist.	[SK1] oral statement/conversation/discussion
	[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	The student has knowledge of the fundamental problems of the contemporary world from a regional perspective.	[SW4] test/exam - oral or written
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands selected issues constituting advanced detailed knowledge in the field of regionalism.	[SW4] test/exam - oral or written
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands the terminology in the field of regionalism at an advanced level.	[SW4] test/exam - oral or written
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student is able to communicate using specialized terminology from a regional perspective.	[SU4] test/exam - oral or written	
Subject contents	1. Basic concepts in the field of regional studies.2. Gdańsk from prehistory to the fall of the Polish-Lithuanian Commonwealth.3. Gdańsk in the 19th and 20th centuries.4. Literature and culture of Gdańsk. 5. Regions and subregions of Pomerania.6. Polish ethnography - regions in Poland 7. Regionalist, autonomous and separatist movements: Poland / Europe		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Regular attendance at lectures: participation in at least four lectures	10.0%	10.0%
	Oral or written test (depending on the lecturer's decision and the activity of the group, the test may be joint or separate for the lecture and classes)	70.0%	70.0%
	Participation in the protocol group	20.0%	20.0%
Recommended reading	Basic literature	Hieronim Kubiak, Region i regionalizm. Próba analizy typologicznej, w: tenże, U progu ery postwestfalskiej. Szkice z teorii narodu, Kraków 2007.  Peter Oliver Loew, Gdańsk. Między mitami, Olsztyn 2006	
	Supplementary literature	Peter Oliver Loew, Gdańsk. Biografia miasta	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characteristics of the cultural and historical distinctiveness of selected subregions of Pomerania (e.g. Kashubia, Żuławy, Kociewie).Competing myths of Gdańsk: components of the myth of Polish, German and multicultural Gdańsk		
Work placement	Not applicable		

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