

**Subject card**

<b>Subject name and code</b>	History of History of Serbian and Croatian literature in the 15th and 16th centuries - lecture, PG_00189630						
<b>Field of study</b>	Slavic Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jolanta Dziuba				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the lecture is to present in chronological order the achievements of Serbian and Croatian literature from the earliest times to the end of the 19th century. The lecture provides complementary historical and literary knowledge, taking into account the Slavic context of the development of South Slavic literatures based on previous knowledge of Slavic literature of the pre-literate and literate era, as well as historical and cultural subjects. The exercises constitute an essential illustration of individual literary and cultural phenomena of this diverse and centuries-old process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_W12] The student knows and understands on the advanced level the methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W03] The student knows and understands on the advanced level the methods of literary analysis and interpretation in relation to South Slavic literature.	The student knows and understands the methods of analysis and interpretation of various products of the literary culture of the Southern Slavs (K_W12).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_K05] The student is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with South Slavic countries, including the promotion of literature and culture and demonstrates competence in entrepreneurial thinking and action.	The student is aware of the level of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01)	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_W07] The student has advanced knowledge of the literature of the South Slavic area (with particular emphasis on the area of the former Yugoslavia) and the connections between them.	The student - has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03) - notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_W06] The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	The student has knowledge of the history of literature in the field of South Slavic - Serbian and Croatian literary studies (K_W03).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[SLAWL3_K04] The student is ready to fulfill the professional role of a philologist	The student is aware of the level of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01)	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_K01] The student is aware of the level of knowledge acquired about Southeastern Europe and its languages, and is able to critically evaluate this knowledge.	The student: - is aware of the level of knowledge acquired about South Slavic literature from a diachronic perspective, and is also able to critically evaluate this knowledge (K_K01) - notices the relations of Serbian and Croatian literature in their mutual analogies and differences (K_W07).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[SLAWL3_U01] The student is able - in Polish or one of the South Slavic languages (Serbian or Croatian) - to search, select, analyze and interpret information using advanced information and communication techniques.	The student is able to analyze and use information about South Slavic literature using theoretical and material sources (K_U01).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_U02] The student is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SLAWL3_K03] The student independently undertakes and initiates simple research activities in the field of Slavic culture of the Balkans.	The student is able to independently acquire knowledge and develop research skills in the field of literary studies, following the instructions of the person conducting the classes (K_U02).	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[SLAWL3_U08] The student has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student is able to express his opinion, in Polish, about the readings he has read and specific issues in the field of the history of South Slavic literatures (K_U08).	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
Subject contents	Lecture topics in semester 3: Renaissance literature. Tendencies in the culture of the 15th century and the beginning of the 16th century (humanism and early Renaissance). The "Golden Age" of Dubrovnik literature. Achievements of the High Renaissance - literature of Dalmatia and Dubrovnik (Slavia mediteranea). Serbia of the 17th and 18th centuries - the intellectual culture of the era. Heritage of the Middle Ages and heralds of the Baroque. The role of Dositej Obradovic in shaping the climate of the Serbian Enlightenment. Classicism and pre-romanticism in Serbia - cultural institutions, literary types and genres. Didactic and sentimental literature. Literary concepts of the "Slavic community" in Croatian literature until the end of the 18th century. Reformation and Counter-Reformation in Croatian literature. Rationalism and Enlightenment in Croatia. Regionalization and dialectal literature in the role of the literary tradition of Croatia (čakavian, Kajkavian and štokavian dialects), Bosnia (bosančica) and Serbia (old literature in the štokavian dialect). "South Slavic" literary genres of the 15th-18th centuries (Petarkism, "Muslim" works, heroic epics, etc.). Western Europe's visions of the South Slavs (discovering the "primitive" charm of the Balkans) in travel literature until the end of the 18th century.		
Prerequisites and co-requisites	Since the subject is a presentation of the history of Serbian and Croatian literature in a historical and cultural context, the student is obliged to complete the course History of Serbian and Croatian literature up to the 15th century - 2nd semester of the first year of studies in Slavic Studies. The condition for obtaining a pass allowing you to take the exam is passing the exercises (according to the instructor's requirements).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Barac A., Literatura narodów Jugosławii, Wrocław 1969;</li> <li>• Deretić J., Kratka istorija srpske književnosti, Beograd 1990;</li> <li>• Deretić J., Istorija srpske književnosti, Beograd 2002;</li> <li>• Frangeš I., Povijest hrvatske književnosti, Zagreb-Ljubljana 1987;</li> <li>• Književnost Stare i Južne Srbije do drugog svetskog rata. Zbornik radova, pod red. V. Cvetanovicia, Beograd 1997;</li> <li>• Leksykon tradycji chorwackich, (oprac.) J. Rapacka, Warszawa 1997;</li> <li>• Pavić M., Istorija srpske književnosti, Beograd 1991;</li> <li>• Rapacka J., Dawna literatura serbska i dawna literatura chorwacka. Zarys dziejów, Warszawa 1993;</li> <li>• Rapacka J., Leksykon tradycji chorwackich, Warszawa 1997;</li> <li>• Tomasović M., Slike iz povijesti hrvatske književnosti, Zagreb 1994;</li> <li>• Živković D., Evropski okviri srpske književnosti, Beograd 1997.</li> </ul>	
	Supplementary literature	<p>Bobrownicka M., Z problemów literatur słowiańskich, Katowice 1976, Bogdanović D., Istorija srpske književnosti, Beograd 1980; Deretić J., Bojović Z., Mitrović M., Istorija književnosti, Beograd 1999; Gluščević Z., Književnost i rituali, Beograd 1998; Ježić S., Hrvatska književnost od početka do danas 1100-1941, Zagreb 1993; Kultura Hrvata, oprac. M. Moguš, Zagreb 1995 (wersja VD); Kurnatowska Z., Słowiańszczyzna Południowa, Wrocław-Warszawa-Kraków-Gdańsk 1977; Magnuszewski J., Słowiańszczyzna zachodnia i południowa. Studia i szkice literackie, Warszawa 1995; Mandić D., Hrvati i Srbi dva stara različita naroda, Zagreb 1990; Matićki M., Istorija kao predanje, Beograd 1999; Matvejević P., Brewiarz śródziemnomorski, Sejny 2003;; Milošević-Đorđević N., Kosovska epika, Beograd 1990; Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, (red.) K. Handke, Warszawa 2002; Stojančević V., Iz srpske nacionalne prošlosti. Istorija i kultura, Beograd 1998; Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, (red.) M. Bobrownicka, Kraków 1996; Tradycja i inwencja. Wątki i motywy obiegowe w dawnych literaturach słowiańskich, (red.) E. Matek, Łódź 1999; Zbornik radova o narodnoj književnosti, (oprac.) I. Nikolić i D. Ajdačić, Beograd 2001; Živković D., Evropski okviri srpske književnosti, Beograd 1997; Współcześni Słowianie wobec własnych tradycji i mitów, (red.) M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.</p>	
	eResources addresses		
Example issues/example questions/tasks being completed	The oral exam covers the following aspects: answer to three questions (randomly chosen by the student). Scope: see syllabus section: Program content: Topics of the lecture and Topics of exercises in semester 2, 3, 4, 5: (Set of readings in semester 2, 3, 4, 5).		
Work placement	Not applicable		

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