

Subject card

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| Subject name and code | Cultural education - strategy, implementation, financing, PG_00189698 | | | | | | |
| Field of study | Management of Artistic Institutions | | | | | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 3.0 | | |
| Learning profile | practical | Assessment form | | | credit | | |
| Conducting unit | Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Agnieszka Żukowska | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The course aims to prepare students for work in various educational departments within artistic and cultural institutions. It familiarizes them with issues related to organizing tasks, projects, and educational events (such as meetings with artists and workshops for specific audience groups), social projects, activities focused on cultural integration, types and possibilities of financing educational activities, and collaboration with specialists (translators, graphic designers, moderators). | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|-------------------|--|--|---|
| | [ZIAL3_K03] They are prepared to fulfill social obligations and collaborate in organizing activities that contribute to the social environment within the realms of managing arts and cultural institutions and/or artistic practice. | Is prepared to fulfill social obligations and collaborate in organizing activities related to cultural education within the realm of managing arts and cultural institutions. | [SK1] oral statement/conversation/discussion |
| | [ZIAL3_K02] They are prepared to implement their knowledge of fields such as arts studies and management and quality studies; they are willing to seek expert opinions when implementing managerial and/or artistic tasks, whether those tasks are self-defined or assigned by others. | Is prepared to implement their knowledge of cultural education; is willing to seek expert opinions when implementing managerial tasks, whether those tasks are self-defined or assigned by others. | [SK1] oral statement/conversation/discussion |
| | [ZIAL3_W08] They are acquainted with the fundamental economic, legal, ethical, and social determinants of managerial activity in the arts and culture sector and/or the practice of the artist's profession. | Is acquainted with the fundamental economic, legal, ethical, and social determinants of managerial activity in the field of cultural education. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| | [ZIAL3_W11] They know and understand the fundamental dilemmas of contemporary civilization regarding the functioning of art, the management of arts and cultural institutions, and the practice of the artist's profession. | Knows and understands the fundamental dilemmas of contemporary civilization regarding the functioning of art, the management of arts and cultural institutions, and the practice of the artist's profession, with a special focus on issues related to cultural education. | [SW1] oral statement/conversation/discussion |
| | [ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies. | Is able to communicate effectively using specialized terminology in cultural education. | [SU1] oral statement/conversation/discussion |
| | [ZIAL3_U07] They have organizational skills that allow for the planning and execution of individual and team tasks associated with managing arts and cultural institutions and/or realizing artistic projects. | Has organizational skills that allow for the planning and execution of individual and team tasks associated with cultural education. | [SU1] oral statement/conversation/discussion |
| | [ZIAL3_U01] They are able to apply their knowledge of arts studies, management and quality studies, and literary studies to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, and/or in realizing their own artistic designs, particularly in stage practice, selecting appropriate methods and tools. | Is able to apply his/her knowledge of cultural education to solve cognitive problems and carry out professional tasks in managing arts and cultural institutions, selecting appropriate methods and tools. | [SU1] oral statement/conversation/discussion |
| | [ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity. | Possesses a detailed knowledge of specific topics within the realm of cultural education, with a focus on practical applications in managerial activity. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |

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| Subject contents | <ul style="list-style-type: none"> • What is Cultural Education? • Identifying the target audience, diagnosis (methods and justification of the need for the task). • Methods of reaching the target audience. • Detailed, substantive scope of the educational task, goals and expected outcomes of the activities conducted. • Financing cultural education activities. • Types of educational projects. | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | active participation in classes, systematic preparation of topics indicated by the lecturer in oral form | 80.0% | 40.0% |
| | written assignment prepared at the end of the course, based on the knowledge and skills acquired during the classes | 51.0% | 60.0% |
| Recommended reading | Basic literature | | <p><i>Edukacja kulturalna w społeczeństwie obywatelskim</i>, ed. Jan Żebrowski, Gdańsk, 1997.</p> <p>Orbowski Adam, <i>Edukacja kulturalna jako system działań społeczno-wychowawczych: (analiza systemowa i projekcja modelowa)</i>, Rzeszów 2000.</p> <p><i>Warsztaty edukacji twórczej</i>, ed. Elżbieta Olinkiewicz, Ewa Repsch, Wrocław 2001.</p> <p>The lecturer updates the reading list at the start of the semester.</p> |
| | Supplementary literature | | <p><i>Sztuka w życiu osób niepełnosprawnych: wybrane zagadnienia</i>, ed. Ewelina Jutrzyzna, Warszawa 2003.</p> <p>The lecturer updates the reading list at the start of the semester.</p> |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | | | |
| Work placement | Not applicable | | |

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