

**Subject card**

<b>Subject name and code</b>	20th- and 21st-Century Artistic Doctrines, PG_00189709						
<b>Field of study</b>	Management of Artistic Institutions						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
<b>Subject objectives</b>	The objective of the course is to acquaint students with the 20th- and 21st-century artistic doctrines, including Polish art, with a particular focus on issues related to artists' self-reflection. This will enable students to connect the works of artists representing diverse contemporary artistic movements and disciplines with their theoretical foundations. Additionally, students will develop the ability to analyze primary texts dedicated to art and improve their skills in analyzing works of art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient, manager, and artist, interacting with its diverse forms. Recognizes the importance of the cultural heritage of the region, country, and Europe, especially in the realm of the art of the twentieth and twenty-first centuries, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/discussion
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge of the artistic doctrines of the twentieth and twenty-first centuries and of his/her ability to analyse and interpret art and art-related texts; understands the importance of ongoing learning and professional development in managerial activity.	[SK2] presentation/project/paper/report
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Is well-acquainted with contemporary artistic life and has basic knowledge of both Polish and international arts and cultural institutions, especially those holding collections of the art of the twentieth and twenty-first centuries, with a focus on practical applications in managerial activity.	[SW1] oral statement/conversation/discussion
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology related to the artistic doctrines of the twentieth and twenty-first centuries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology concerning the artistic doctrines of the twentieth and twenty-first centuries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_U02] They are able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the fields of arts studies, management and quality studies, and literary studies.	Is able to select appropriate sources and conduct the selection, evaluation, critical analysis, and synthesis of information drawn from these sources in the field of the artistic doctrines of the twentieth and twenty-first centuries.	[SU2] presentation/project/paper/report
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics within the artistic doctrines of the twentieth and twenty-first centuries, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is capable of actively participating in debates regarding the artistic doctrines of the twentieth and twenty-first centuries, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	<p>The relationships between artworks and their theoretical foundations in the oeuvres of selected artistic movements and prominent artists of the 20th and 21st centuries, with a focus on new media in art, for example:</p> <ul style="list-style-type: none"> <li>• Feminist art from Polish and global perspectives</li> <li>• Oskar Hansen and the Open Form: Influences on Contemporary Polish Performance Art</li> <li>• Postmodernism</li> <li>• Video art</li> <li>• New media art</li> <li>• Installation art</li> <li>• Street art</li> <li>• Bio art</li> <li>• Selected profiles of contemporary artists</li> </ul>		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	end-of-term oral or written test	51.0%	80.0%
	presentation with discussion on a topic related to the curriculum	51.0%	20.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>Grabska E., Morawska H. (ed.), <i>Artyści o sztuce. Od van Gogha do Picassa</i>, wyd. 2, Warszawa 1969</li> <li>D'Allea A., <i>Metody i teorie historii sztuki</i>, Wrocław 2013</li> <li>Selected interviews with contemporary artists available on the Internet</li> </ul> <p>The lecturer updates the required reading list at the start of each term.</p>	
	Supplementary literature	<ul style="list-style-type: none"> <li>Giżycki M., <i>Koniec i co dalej? Szkice o postmodernizmie, sztuce współczesnej i końcu wieku</i>, Gdańsk 2016.</li> <li>Kuspił D., <i>Koniec sztuki</i>, tłum. J. Borowski, Gdańsk 2006.</li> <li>Turowski A., <i>Biomorfizm w sztuce XX wieku</i>, Gdańsk 2019</li> <li>Żmijewski A., <i>Drżące ciała. Rozmowy z artystami</i>, Kraków 2006</li> <li>Żukowska A., Counting Atomes: Ben Rubin's Artistic Experiments in Shakespeare's Language, [in:] <i>Shakespeare and Renaissance Drama: Old and New Medial Challenges of Visualization and Adaptation</i>, ed. Rowland Wymer, Turnhout: Brepols, 2024</li> <li>Żukowska A., "My most painted word": <i>contemporary art installations using Shakespearean and Shakespeare-inspired quotations</i>, [in:] <i>This treasure of theatre: Shakespeare and the arts from the early modern period to the twenty-first century</i>, ed. A. Żukowska et al, Gdańsk 2020.</li> </ul> <p>The lecturer updates the required reading list at the start of each term.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.