

Subject card

Subject name and code	History and Theory of Architecture, PG_00189710						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Bielak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the historical development of architectural forms in the Western world from antiquity to the present day, exploring both the social and symbolic functions of architecture and the basics of architectural theory from a historical perspective, while also developing skills for the independent analysis of architectural forms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is prepared to engage in artistic and cultural life as a recipient, manager, and artist, interacting with its diverse forms; recognizes the importance of the cultural heritage of the region, country, and Europe, especially architectural heritage, and acknowledges his/her own responsibility in preserving it.	[SK1] oral statement/conversation/discussion
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge of history and theory of architecture and skills necessary for the analysis of architectural forms; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion
	[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Has an advanced understanding of fundamental theories, methodologies, and terminology used in the fields of history and theory of architecture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ZIAL3_W01] They possess an advanced level of general knowledge in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Possesses an advanced level of general knowledge of history and theory of architecture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology used in the study of history and theory of architecture.	[SU1] oral statement/conversation/discussion
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Can actively participate in debates regarding history and theory of architecture, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion	
Subject contents	<ol style="list-style-type: none"> 1. General remarks on concepts: architecture, architectural history, architectural theory 2. Ancient architecture 3. Vitruvius: practice and theory of architecture in ancient Rome 4. Early Christian, Byzantine, and early medieval architecture in the West 5. Mature and late medieval architecture in the West 6. Architecture and architectural theory in Renaissance Italy 7. Baroque architecture in Italy 8. Architecture and architectural theory from the early 16th to the mid-18th century in Europe (outside Italy) 9. Architecture and architectural theory in the age of Neoclassicism 10. Architecture and architectural theory in the 19th century 11. Urban development and the idea of housing estates in the modern era 12. Architecture and architectural theory at the turn of the 19th and 20th centuries 13. Architecture and architectural theory of classical modernism 14. Architecture in totalitarian states 15. Architecture and architectural theory after World War II: a summary 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written test	51.0%	70.0%
	active participation in the classes	51.0%	30.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Witruwiusz, <i>O architekturze ksiąg dziesięć</i>, Warszawa 1956. • Le Corbusier, <i>W stronę architektury</i>, Warszawa 2012. • Adolf Loos, <i>Ornament i zbrodnia. Eseje wybrane</i>, Warszawa 2013. <p>The lecturer updates the reading list at the start of the semester.</p>	

	Supplementary literature	<ul style="list-style-type: none"> • Wojciech Balus, <i>Gotyki bez Boga? W kręgu znaczeń symbolicznych architektury sakralnej XIX wieku</i>, Toruń 2011. • Reyner Banham, <i>Rewolucja w architekturze</i>, Warszawa 1979. • Franco Borsi, <i>The Monumental Era. European Architecture and Design 1929-1939</i>, New York 1987. • Filip Burno, <i>Spektakl i modernizacja. Miasta włoskie w okresie faszyzmu 1922-1945</i>, Warszawa 2016. • Charles Jencks, <i>Le Corbusier tragizm współczesnej architektury</i>, Warszawa 1982. • Charles Jencks, <i>Ruch nowoczesny w architekturze</i>, Warszawa 1987. • Piotr Krakowski, <i>Teoretyczne podstawy architektury wieku XIX</i>, Kraków 1979. • Barbara Miller Lane, <i>Architecture and Politics in Germany. 1918-1945</i>, Cambridge, Mass., 1968 • Claude Mignot, <i>Architecture of the 19th Century</i>, Köln 1994. • Peter Murray, <i>Architektura włoskiego Renesansu</i>, Toruń, Wrocław 1999. • Donald J. Olsen, <i>The City as a Work of Art</i>, London-Paris-Vienna 1986. • Juhani Pallasmaa, <i>Oczy skóry. Architektura i zmysły</i>, Kraków 2012. • Otto von Simson, <i>Katedra gotycka. Jej narodziny i znaczenie</i>, Warszawa 1989. • David Watkin, <i>Historia architektury zachodniej</i>, Warszawa 2001. <p>The lecturer updates the reading list at the start of the semester.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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