

**Subject card**

<b>Subject name and code</b>	Film culture II, PG_00189789						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Jerzy Szyłak				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>	The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.		They know the history and achievements of selected cinematographies and are able to identify and assess their contribution to the development of film culture.			[SU4] test/exam - oral or written	
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.		They know and understand film studies terminology.			[SW4] test/exam - oral or written	
	[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.		They are familiar with selected works in the field of film aesthetics and are able to express their opinions about them			[SW4] test/exam - oral or written	
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.		They are able to identify and assess the cultural, social, and political conditions influencing the development of selected world cinematographies			[SW4] test/exam - oral or written	
<b>Subject contents</b>	According to the teacher's decision. Example topics: history of film art; cinema genres, the most important trends and film schools.						
<b>Prerequisites and co-requisites</b>	Completion of the subject Film culture I.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Course grade Film culture I	0.0%	10.0%
	Current knowledge of assigned readings and class topics	51.0%	20.0%
	Written colloquium	51.0%	70.0%
Recommended reading	Basic literature	According to the teacher's decision and current program needs, including: History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments) Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009 Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009.	
	Supplementary literature	None.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	None.		
Work placement	Not applicable		

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