

**Subject card**

<b>Subject name and code</b>	The cultural aspects of art II, PG_00189790						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>		<b>Method of verification</b>			
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	They know and understand history of art's terminology on an advanced level.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
	[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.	They are ready to fulfill obligations toward art and its history.		[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work			
	[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	They are able to communicate using history of art terminology.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work			
	[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	They know various aspects of history of art.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
	[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	They possess advanced knowledge about the role of art in culture.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion			
<b>Subject contents</b>	1. baroque art2. neo-classical art3. art of the Romantic period4. art from around the mid-19th century5. impressionism and post-impressionism6. art of the late 19th century						

Prerequisites and co-requisites	The course participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to remember names, historical facts and professional terms. The course participant should be able to independently and freely combine information on the currently learned phenomena in art in the current semester with the knowledge acquired in class in semester I. On the basis of the phenomena in art discussed in class, the participant should be able to analyse and comparatively synthesise knowledge of all the material discussed, since one of the aims of the course is to see evolution in art.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	frequency	51.0%	10.0%
	the written test and recognition of works of art from illustrations	51.0%	90.0%
Recommended reading	Basic literature		J. Białostocki, <i>Sztuka cenniejsza niż złoto</i> , Wydawnictwo Naukowe PWN, Warszawa 2008.  E. Gombrich, <i>The Story of Art</i> .  The Dictionary of Art Terms
	Supplementary literature		Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11  K. Estreicher, <i>Historia sztuki w zarysie</i> , PWN, Kraków 1987.  M. Levey, <i>From Giotto to Cezanne: A Concise History of Painting</i> .  The History of Art
	eResources addresses		
Example issues/ example questions/ tasks being completed	Evolution of the landscape form as a painting genre Propaganda in art - art in propaganda		
Work placement	Not applicable		

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