

Subject card

Subject name and code	Art of the 20th century, PG_00189799						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To introduce students to the main phenomena in 20th century art						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.		They are able to take part in modern art debates.		[SU1] oral statement/conversation/discussion		
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.		They are ready responsibly solve issues regarding modern art.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work		
	[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.		They know and understand methodology of modern art research.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.		They possess advanced knowledge that enables reflection on modern art.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
Subject contents	1. inaugural class - introducing students to the timetable, form of classes and requirements for passing; lecture Fauvism, Expressionism2. cubism, futurism3. abstractionism (Vasily Kandinsky, neoplasticism and the de Stijl group)4. constructivism, Bauhaus, modernism5. Dadaism and Surrealism6. socialist realism7. Informel, New York School8. happening, performance9. body-art, video-art10. pop-art11. conceptualism and minimal art12. new figuration13. any topic - chosen by students, e.g.: artistic photography, feminist art, anti-art, land-art14. any topic - chosen by students, e.g. fine art photography, feminist art, anti-art, land-art15. end of class - test						
Prerequisites and co-requisites	Passing of the course Cultural Dimensions of Art I and II.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Timely and correct completion of sub-tasks (e.g. papers, exhibition visits, exercises/tasks on MS Teams)	51.0%	20.0%
	written test: identifying works from illustrations (author, title of work, art direction artistic direction, country) theory (e.g. stylistic features, etc.)	51.0%	70.0%
	Frequency	51.0%	10.0%
Recommended reading	Basic literature	B. Osińska, Sztuka i czas, t. 4, Warszawa 1997. Sztuka świata, t. 10, Warszawa 1996. P. Krakowski, O sztuce nowej i najnowszej, Warszawa 1981.	
	Supplementary literature	Professional art websites, i.e. Culture.pl, artmuseum.pl. Websites of museums and galleries of contemporary art. Exhibition catalogues.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Why do artists use deformation? Changing status of the artist Changing the status of the artwork		
Work placement	Not applicable		

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