

Subject card

Subject name and code	Sociology of Culture, PG_00189807						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2028/2029	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Humanistic-social subject group	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Polish	
Semester of study	5	ECTS credits				3.0	
Learning profile	academic	Assessment form				exam	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Krzysztof Stachura				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introducing the sociological understanding of culture. Presentation of the specific issues relevant to sociology of culture. Characterisation of the influence of culture on social life. Formulation of challenges faced by contemporary societies in the era of transformation. Equipment of students with knowledge about reflective analysis of cultural theory and methods.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.		The student understands contemporary social and cultural phenomena in the context of civilizational changes.			[SW4] test/exam - oral or written	
	[KULL3_W06] They have organized general knowledge of the social, philosophical, historical, and media contexts that form the foundation for reflection on culture.		The student knows the basic concepts and theories explaining the functioning of culture and society.			[SW4] test/exam - oral or written	
	[KULL3_U01] They are able to formulate and solve unusual and complex problems in the field of cultural studies through the appropriate selection of information about culture and its critical evaluation, analysis, and synthesis.		The student is able to analyse cultural phenomena using appropriate theoretical concepts and research methods.			[SU4] test/exam - oral or written	
	[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.		The student is able to apply acquired knowledge to the interpretation of contemporary cultural phenomena.			[SK4] test/exam - oral or written	

Subject contents	<ol style="list-style-type: none"> 1. Introduction to the sociological aspects of culture 2. The concept of culture: sociogenesis and the context of debates on concepts of culture 3. Culture in sociological theory 4. Sociology of culture or cultural sociology? The logic of the cultural turn 5. Sociological methods of studying culture 6. Cultural norms and values: the role and significance of socialization processes 7. Identities and lifestyles 8. Changes in leisure time and forms of cultural participation 9. Cultural dimensions of globalization processes 10. Diversity and multiculturalism: new identity challenges 11. Culture and social inequalities 12. The culture of individualism - therapeutic culture 13. Urban culture and its manifestations 14. Consumption cultures 15. Non-anthropocentric visions of culture 											
Prerequisites and co-requisites	Basic knowledge of the social dimension of cultural phenomena.											
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 539 794 645">knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture</td> <td data-bbox="794 539 1141 645">51.0%</td> <td data-bbox="1141 539 1487 645">100.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	knowledge and argumentation skills with respect to the main concepts in the field of sociology of culture	51.0%	100.0%			
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Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. Discuss possible ways of sociologically defining culture. 2. Indicate the possible sociological methods and techniques that can be used in studying cultural phenomena. 3. Explain how sociology of culture differs from cultural sociology. 4. Explain the influence of culture on the shaping of social structure. 											
Work placement	Not applicable											

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