

**Subject card**

<b>Subject name and code</b>	Critical review and the fine arts, PG_00189822						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to prepare the student for active and informed participation in cultural life in the role of an art critic. Students will prepare reviews of cultural events related to fine arts						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.		They are ready to solve problems connected to art review.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[KULL3_W04] They have an advanced knowledge and understanding of methods for analyzing and interpreting various cultural texts.		They know and understand methodology of analysis and interpretation of art.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[KULL3_K02] They are ready to fulfill their obligations toward culture, its heritage, and cultural groups.		They are ready to fulfill responsibilities towards culture in the field of art review.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[KULL3_U04] They are able to participate in debates by presenting and evaluating viewpoints on culture and by promoting knowledge about it.		They are able to take part in debates about art review.		[SU1] oral statement/conversation/discussion		

<p>Subject contents</p>	<ol style="list-style-type: none"> <li>1. Introduction to the requirements and objectives of the course.</li> <li>2. introduction to art criticism</li> <li>3. visit to an art gallery or museum</li> <li>4. exercises in the technique of writing reviews</li> <li>5. discussion of student reviews</li> <li>6. methods of analysis of art criticism and thought about art</li> <li>7. visit to an art gallery or museum</li> <li>8. exercises in the technique of writing reviews</li> <li>9. discussion of student reviews</li> <li>10. the social significance of criticism; art on television and the internet; promoting contemporary art</li> <li>11. protection of intellectual property</li> <li>12. visit to an art gallery or museum</li> <li>13. discussion of student reviews</li> <li>14. exercises on review writing techniques</li> <li>15. concluding class - discussion of results</li> </ol> <p>Students actively participate in the cultural life of the Tricity - they attend vernissages and exhibitions attend vernissages and exhibitions indicated by the instructor, then write one-pagereviews, which are discussed and evaluated by the instructor according to the following andequivalent criteria:a) stylistic correctness and adherence to the form of the review as a literary genreb) the soundness of the argumentation of the author's positionc) ability to verify information obtained independently and from various sources.</p>
<p>Prerequisites and co-requisites</p>	<p>The course participant should:</p> <ul style="list-style-type: none"> <li>• have the ability to distinguish and analyse visual material, be resistant to sometimes uncensorious and disgust-inducing artistic means</li> <li>• be able to memorise names and professional terms</li> <li>• connect artistic facts and analyse them comparatively</li> <li>• interpret them independently and justify their opinions;</li> <li>• independently move around the Tri-city area using public transport and arrive on time at the designated place of class (gallery, museum or other cultural institution).</li> </ul>

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written work - 3 exhibition reviews	51.0%	75.0%
	completing the tasks assigned during classes	51.0%	20.0%
	Frequency	51.0%	5.0%
Recommended reading	Basic literature	<p>P. Juszkiewicz, Krytyka artystyczna i historia, [w:] Od rozkoszy historiozofii do "gry w nic". Polska krytyka artystyczna czasu odwilży, WydawnictwoNaukowe UAM, Poznań 2005, s. 11-52.Czas debat. Antologia krytyki artystycznej z lat 1945-1954, red. A. Pietrasik, P. Słodkowski, t. 1-3, Warszawa 2016.Grzegorz Dziamski, Szkice o nowej sztuce, Warszawa 1984.Kalina Kukielko-Rogozińska, Między nauką a sztuką : teoria i praktyka artystyczna w ujęciu Marshalla McLuhana, Warszawa 2014.Erwin Panofsky, Studia z historii sztuki, oprac. J. Białostocki, Warszawa 1971.</p>	
	Supplementary literature	Articles in the professional press, i.e. Art History Bulletin, Obieg., Sztuka.pl and others.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Critical art in PolandNew trends in Polish artInfluence of Western art on Polish artists		
Work placement	Not applicable		

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