

Subject card

Subject name and code	Aesthetics (L), PG_00176473						
Field of study	Philosophy						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	45.0	0.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		0.0		30.0	75
Subject objectives	Introducing the main issues and directions in aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	Students search for, analyze, evaluate, select, and utilize information from written or electronic sources.	[SW4] test/exam - oral or written
	[FILOZL3_W07] The graduate understands the role of philosophical reflection in shaping culture.	Students understand aesthetic reflexions.	[SW4] test/exam - oral or written
	[FILOZL3_W05] He/she knows and understands at an advanced level the main directions within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	Students have knowledge and understanding of the main directions within aesthetics.	[SW4] test/exam - oral or written
[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	Students read and interpret texts in the field of aesthetics.	[SK4] test/exam - oral or written	
Subject contents	<p>The birth of art and the birth of aesthetics.</p> <p>The main paradigms of ancient and medieval aesthetics.</p> <p>The birth of modern aesthetics.</p> <p>Major paradigm shifts in modern aesthetics.</p> <p>The main paradigms in contemporary aesthetics.</p>		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	50.0%	100.0%
Recommended reading	Basic literature	Tatarkiewicz, W., Historia estetyki [dowolne wydanie]	
		Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie]	
	Supplementary literature	Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].	
		Ossowski, S. U podstaw estetyki [dowolne wydanie].	
eResources addresses			
Example issues/ example questions/ tasks being completed	<p>Refutational attitude of naturalistic aesthetics towards academism</p> <p>Radical pluralism as a result of the postmodern breakthrough</p>		
Work placement	Not applicable		

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