

**Subject card**

<b>Subject name and code</b>	Contemporary Issues in Philosophy of Culture, PG_00176784						
<b>Field of study</b>	Philosophy						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Monika Bokiniec				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		20.0	50
<b>Subject objectives</b>	n/d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_W09] The graduate knows and understands in depth selected directions and positions of contemporary philosophy within the main philosophical disciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, political philosophy, social philosophy or 3) aesthetics, philosophy of culture.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_W17] He/she knows and understands the philosophical foundations of culture and the fundamental role played by philosophical ideas in the creation of works of art and cultural institutions.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_W13] The graduate has a thorough knowledge of research methods and argumentation strategies of a selected philosophical sub-discipline.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_U06] Detects complex interdependencies between the formation of philosophical ideas and social and cultural processes and determines the relationships between these interdependencies.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_U03] Independently interprets philosophical texts, comments on and confronts theses from various texts.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_K05] The graduate takes part in social and cultural life, is interested in innovative philosophical concepts in connection with other parts of cultural and social life.	n/d	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
[FILOZMU2_U02] Creatively uses philosophical and methodological knowledge in formulating hypotheses, constructing advanced critical arguments, selecting argumentative strategies, and formulating responses to criticism.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written	
Subject contents	n/d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	n/d	50.0%	80.0%
	n/d	50.0%	20.0%
Recommended reading	Basic literature	n/d	
	Supplementary literature	n/d	
	eResources addresses		
Example issues/ example questions/ tasks being completed	n/d		
Work placement	Not applicable		

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