

**Subject card**

<b>Subject name and code</b>	Master Seminar IIC, PG_00177228						
<b>Field of study</b>	Philosophy						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Metaphysics, Philosophy of Religion and Contemporary Philosophy -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Stanisław Judycki				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		70.0	100
<b>Subject objectives</b>	n.d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_W16] He/she is familiar with professional search tools focused on philosophical areas, with particular emphasis on the selected philosophical discipline and its problems.	n.d	[SW3] text preparation/written work
	[FILOZMU2_W15] The graduate knows and understands basic notions and principles of intellectual property and copyright as well as the necessity of intellectual property management.	n.d	[SW3] text preparation/written work
	[FILOZMU2_W14] The graduate has thorough knowledge of methods of philosophical text interpretation.	n.d	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FILOZMU2_U07] He writes monographic studies based on independently selected literature, taking into account new achievements in the field of philosophy.	n.d	[SU3] text preparation/written work
	[FILOZMU2_U03] Independently interprets philosophical texts, comments on and confronts theses from various texts.	n.d	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FILOZMU2_U01] The graduate searches for, analyses, evaluates, selects, and integrates information from written and electronic sources.	n.d	[SU3] text preparation/written work
	[FILOZMU2_K02] The graduate independently undertakes and initiates professional activities; plans and organises their course.	n.d	[SK3] text preparation/written work
	[FILOZMU2_U04] Analyses complex philosophical arguments, including from the perspective of various positions, identifies the theses and assumptions that comprise them, establishes logical and argumentative relationships between theses, and examines their logical correctness.	n.d	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FILOZMU2_U09] Independently plans and conducts, in cooperation with other professionals, independent research work, enabling scientific development and improvement of professional qualifications.	n.d	[SU3] text preparation/written work
	[FILOZMU2_U02] Creatively uses philosophical and methodological knowledge in formulating hypotheses, constructing advanced critical arguments, selecting argumentative strategies, and formulating responses to criticism.	n.d	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[FILOZMU2_K03] The graduate is able to appropriately determine priorities for the realization of a task defined by himself/herself and others, thinking entrepreneurially	n.d	[SK2] presentation/project/paper/ report	
Subject contents	n.d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		90.0%	90.0%
		50.0%	10.0%
Recommended reading	Basic literature	n.d	
	Supplementary literature	n.d	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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