

**Subject card**

<b>Subject name and code</b>	Research Methods in History II , PG_00190203						
<b>Field of study</b>	Historical game design						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jan Daniluk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	45.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	45		0.0		5.0	50
<b>Subject objectives</b>	The aim of the course is to improve the skills, expand the knowledge and competences acquired by students during the "Historian's Research Workshop" classes in the previous semester by solving more complex and diverse problems related to the historian's scientific workshop in the contemporary world.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[PGHL3_W06] Explains the key theories, research methods, and tools of the historian's craft, using specialist terminology of history and other humanities and social sciences		Student knows the most important theories, research methods and tools of the historian's workshop, thanks to which he is able to efficiently (using professional terminology) use them when designing historical games.		[SW2] presentation/project/paper/report [SW5] implementation of a problem task		
	[PGHL3_U01] Applies historical knowledge and methodological skills, including the ability to analyse and synthesise information as well as to select and verify sources, in order to solve professional problems, including non-routine ones, based on existing knowledge and established methods		Student is able to critically and creatively develop a selected, problematic issue in the field of the history of the nineteenth and twentieth centuries: independently search for information (sources and studies), verify it, and then synthesise knowledge and its		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task		
<b>Subject contents</b>	Contemporary challenges of historians and the use of theoretical knowledge in practice. Analysis of historical sources and problems related to their interpretation. Improving the ability to search and verify historical data.						
<b>Prerequisites and co-requisites</b>	The scope of knowledge, skills and competences acquired during the course "Historian's Research Workshop I".						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project work (team work)	51.0%	75.0%
	students' work and projects in the class	51.0%	25.0%
Recommended reading	Basic literature	<i>Wprowadzenie do metodologii badań historycznych</i> , edit. E. Domańska, J. Pomorski, Warszawa 2022 W. Werner, <i>Wprowadzenie do historii</i> , Warszawa 2012 M. Kula, <i>Krótki raport o użytkowaniu historii</i> , Warszawa 2020	
	Supplementary literature	S. Pinker, <i>Piękny styl. Przewodnik człowieka myślącego po sztuce pisania XXI wieku</i> , Sopot 2016	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>1. Prepare and present the results of group work consisting in solving a problem related to one of the following issues related to regional history (20th century). Present the research methods used, the results of your research, the people you contacted, and the literature you have read. Present the results of your search in an attractive visual form.</p> <p>2. Locate, characterize and describe the object attached to the photo, using non-source knowledge and modern tools available on the Internet.</p>		
Work placement	Not applicable		

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