

Subject card

Subject name and code	Methodology of humanities, PG_00190216						
Field of study	Slavic Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dušan-Vladislav Paždjerski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Learning about the basic problems posed by the theory and practice of the humanities and social sciences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWMU2_W01] The student knows in depth the terminology of linguistics, literary studies, cultural and religious studies, and art studies - in Polish or South Slavic languages (Serbian or Croatian).	Student: has in-depth knowledge of the connections between philological disciplines and other disciplines in the field of humanities, allowing for the integration of perspectives specific to several scientific disciplines (K_W01); knows and understands advanced methods of analysis, interpretation, evaluation and problematization of various texts specific to traditions, theories or research schools in the field of linguistics, literary studies and cultural studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWMU2_K06] Student uznaje i szanuje różnice punktów widzenia determinowane różnym podłożem narodowym i kulturowym.	The student recognizes and respects differences in points of view determined by different national and cultural backgrounds (K_K06).	[SK4] test/exam - oral or written
	[SLAWMU2_W03] The student has an in-depth knowledge of theories, methodologies and description tools in the field of linguistics, literary studies, cultural and religious studies and art studies, also in South Slavic languages (Serbian or Croatian).	Student: has in-depth knowledge of the connections between philological disciplines and other disciplines in the field of humanities, allowing for the integration of perspectives specific to several scientific disciplines (K_W01); knows and understands advanced methods of analysis, interpretation, evaluation and problematization of various texts specific to traditions, theories or research schools in the field of linguistics, literary studies and cultural studies (K_W03).	[SW4] test/exam - oral or written
	[SLAWMU2_K07] The student appreciates the importance of philology and humanities and their role in shaping of the cultural image of Europe.	The student recognizes and respects differences in points of view determined by different national and cultural backgrounds (K_K06).	[SK4] test/exam - oral or written
	[SLAWMU2_U01] Using Polish and South Slavic languages, the student is able to search, analyze, evaluate, select and integrate information - with the use of various sources, and on its basis can formulate critical judgments regarding cultural, political and social relations.	The student has the ability to use selected knowledge from various disciplines in the field of humanities, extended by a critical analysis of its effectiveness and usefulness (K_U01)	[SU4] test/exam - oral or written
Subject contents	1. Historical notes on science and its types.2. Science and philosophy.3.Humanities and social sciences in the world of science.4. Methods of humanities: a) definitions; b) persuasive definitions and persuasive argumentation; c) typological concepts; d) questions, question theory and its applications.5. Contemporary philosophy and the humanities.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	80.0%	20.0%
	positive exam result	51.0%	80.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Bocheński J. M. Współczesne metody myślenia, W drodze, Poznań, 1992. 2. Kamiński Stanisław, Nauka i metoda. Pojęcie nauki i klasyfikacja nauk, TN KUL, Lublin 1992. 3. Pawłowski Tadeusz, Tworzenie pojęć w naukach humanistycznych, PWN Warszawa, 1986. <p>studied independently by the student</p> <ol style="list-style-type: none"> 1. Pelc Jerzy, Wstęp do semiotyki, Wiedza Powszechna Warszawa, 1982.
	Supplementary literature	<ol style="list-style-type: none"> 1. Sokolowski R., Wprowadzenie do fenomenologii, Wydawnictwo WAM, Kraków 2012. 2. Wokół rozumienia. Studia i szkice z hermeneutyki, red. G. Sowiński, PAT, Kraków, 1993.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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