

Subject card

Subject name and code	Witkacy: philosopher-artist, PG_00190591						
Field of study	Philosophy						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers		dr hab. Józef Tarnowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	eNauczanie source address: http://mdl.ug.edu.pl/my						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Familiarizing the participants with the multifaceted philosophical and artistic work of Witkacy and encouraging reflection on the issues related to it.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.		Students interpret Witkacy's texts.		[SU2] presentation/project/paper/report		
	[FILOZL3_U10] He/she justifies and criticizes generalizations in the light of available testimonies		Students criticise and justify Witkacy's views.		[SU1] oral statement/conversation/discussion		
	[FILOZL3_K07] He/she demonstrates motivation to participate actively in social life.		Students demonstrate motivation for active participation in social life.		[SK1] oral statement/conversation/discussion		
	[FILOZL3_W01] The graduate has advanced knowledge of the place and significance of philosophy in relation to sciences as well as the material and methodological specificity of philosophy		Students understand the significance of philosophy for the humanities.		[SW1] oral statement/conversation/discussion		
	[FILOZL3_W10] The graduate knows methods of interpreting philosophical texts.		Students know methods of interpreting a philosophical text.		[SW1] oral statement/conversation/discussion		
	[FILOZL3_U01] The graduate searches for, analyses, evaluates, selects, and uses information from written or electronic sources.		Students search for, analyse, and evaluate information from traditional and electronic sources concerning Witkacy.		[SU2] presentation/project/paper/report		
Subject contents	Ontology, Epistemology, Axiology, Philosophy of History, Ethics, Aesthetics, Art						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	50.0%	100.0%
Recommended reading	Basic literature	Witkiewicz Stanisław Ignacy, Dzieła zebrane, red. Janusz Degler i in.	
	Supplementary literature	Post-conference anthologies published by the Museum of Central Pomerania in Słupsk	
	eResources addresses	Supplementary https://witkacologia.eu - Witkacologia eu	
Example issues/ example questions/ tasks being completed	<p>What is the relationship between ontology and aesthetics in Witkacys work?</p> <p>Did Witkacy realize his aesthetic views in his artistic creations?</p>		
Work placement	Not applicable		

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