University of Gdańsk

Subject card

Subject name and code	Logorhythmics, PG_00150804		
Field of study	Pre-school and Early School Education		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2030/2031
Education level	uniform Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	5	Language of instruction	Polish
Semester of study	10	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Walencik-Topiłko	
	Teachers		

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	0.0	10.0	25

Subject objectives	The student organizes the basic knowledge in the field of humanities, social and medical sciences appropriate for the field of study,oriented towards practical application in logorhythmics. Expands knowledge of communicative competences supported by methods ofalternative (the material of music). The student acquires skills that allow the use of musical exercises in logorhythmic therapy.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PPWJ5_W17] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of social communication processes and their regularities and disruptions	has a structured and theoretically supported knowledge of the social communication processes and their correctness and disruptions	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[PPWJ5_K03] The graduate has social competences enabling them to build relationships of mutual trust between all entities in the upbringing and education process, including parents or guardians of a child or learner, and involve them in activities conducive to educational effectiveness	has social competences that enable building mutual relationships between all actors in the therapy process, including parents or parents, and child's or pupil's caregiver and involving them in activities conducive to the effectiveness of logorhythmic therapy.	[SK6] demonstration of practical skills
	[PPWJ5_U14] The graduate has the skills enabling them to 14. effectively use the information obtained about the child or learner from specialists, including a psychologist, speech therapist, educator, doctor and parents or guardians of the child or learner, when working with a child or learner	has the skills to effectively use in their work with information obtained about him or her from specialists, including from a psychologist, speech therapist, pedagogue, doctor and parents or guardians of the child, or Student	[SU1] oral statement/conversation/ discussion
	[PPWJ5_U09] The graduate has the skills enabling them to identify spontaneous behaviours of children or learners as educational and didactic situations and use them in the educational process, and to achieve therapeutic goals	has the skills to identify spontaneous behaviour pupils/students as educational and didactic situations and to use them in the logorhythmic therapy process and in the implementation of therapeutic goals	[SU1] oral statement/conversation/ discussion
	[PPWJ5_U10] The graduate has the skills enabling them to 10. create educational and didactic situations that motivate children or learners to learn and work on themselves, analyse their effectiveness and modify activities in order to achieve the desired effects of upbringing and education	has the skills to create educational and didactic situations that motivate children or pupils to work on themselves, analyse and modifying activities in order to achieve the desired results Therapeutic	[SU1] oral statement/conversation/ discussion
	[PPWJ5_U11] The graduate has the skills enabling them to use the assessment and feedback process to stimulate children or learners in their own development	has the skills to use the assessment process and the ability to to stimulate children or pupils in their work on the development of own development	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
	[PPWJ5_W11] The graduate knows and understands to an in-depth level-He/she has advanced, structured and theoretically based knowledge of the importance and possibilities of purposeful and diverse use of play in the process of raising and educating children	has a structured and theoretically supported knowledge of the the importance and possibilities of purposeful and diverse use of play in the speech therapy process of children	[SW1] oral statement/ conversation/discussion
Subject contents	Basic terminology in the field of the principles of music used in logorhythmics.Definition of logorhythmics scope of the concept.Classification of logorhythmic exercises.Exercises to improve motor skills.Exercises in verbal and motor expression.Exercises to improve auditory perception (including phonemic and phonetic hearing).Shaping the correct prosody (stress, intonation, tempo) through elements of musicality. The use of C. Orff's instruments		
Prerequisites and co-requisites	The student knows the stages of the child's speech development in ontogeny. The student knows the musical methods of E. Jaques-Dalcroze and C. Orff		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performing the indicated practical work	51.0%	50.0%
	oral credit	51.0%	50.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable

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