

Subject card

Subject name and code	Cultural Anthropology, PG_00149892						
Field of study	Special Pedagogy						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2026/2027	
Education level	uniform Master's studies	Subject group				Obligatory subject group in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Krzysztof Ulanowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	Developing interpretive competences towards cultural and social phenomena based on knowledge in the field of cultural anthropology and dispositions to act and think based on theoretical tools and constructs developed within the tradition of cultural anthropology research						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[A.1.K.1] is ready to reflect on the work undertaken and to comply with the principles of professional ethics		The student recognizes and indicates the types of ethical issues within the discussed trends in anthropology and relates them to the principles of ethics of the teaching profession.			[SK4] test/exam - oral or written	
	[A.1.W.1] knows the philosophical, axiological and socio-cultural foundations of upbringing and education		The student knows the cultural background of educational processes.			[SW4] test/exam - oral or written	
	[A.1.W.2] knows and understands in a profound way selected concepts of man: philosophical and social, which are theoretical foundations of pedagogical activity		The student knows a wide spectrum of anthropological theories, their philosophical and social assumptions and references to educational practices.			[SW4] test/exam - oral or written	
	[A.1.W.3] knows and understands in-depth theories regarding the cultural determinants of educational processes		The student identifies similarities and differences between anthropological theories in the context of educational processes.			[SW4] test/exam - oral or written	
Subject contents	1. Anthropology as a scientific discipline: anthropological tradition and its significance today. 2. Anthropological understanding and research of culture: field research, interpretative perspective in social research, methods of cultural anthropology. 3. Study of man and his products: defining culture, biocultural foundations of human behavior. 4. Enculturation in societies and cultures: learning to be human, personality and gender. 5. Individuals and identities: race, ethnicity, nation, intercultural perspective. Otherness and otherness as a subject of interest for cultural anthropologists: attitude to otherness in traditional communities, socio-cultural construction of Otherness.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
Recommended reading	Basic literature	Buliński, T. (2002). Człowiek do zrobienia. Jak kultura tworzy człowieka: Studium antropologiczne. Poznań: Wydawnictwo Poznańskie. Herzfeld, M. (2004). Antropologia. Praktykowanie teorii w kulturze i społeczeństwie. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego. Levi-Strauss, C. (2000). Antropologia strukturalna I. Warszawa: Wydawnictwo KR. Mauss, M. (2001). Socjologia i antropologia. Warszawa: Wydawnictwo KR. Nowicka E. (2001), Świat człowieka - świat kultury, Warszawa.	
	Supplementary literature	T. Danť, Kultura materialna w rzeczywistości społecznej, Kraków 2007 U. Hannerz, Powiązania transnarodowe, Kraków 2006 S. Sassen, Globalizacja. Esej o nowej mobilności ludzi i pieniędzy, Kraków 2007 T. Edensor, Tożsamość narodowa, kultura popularna i życie codzienne, Kraków 2005	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Enculturation as an introduction to culture. Cultural foundations of personality. Continuity and change in culture.		
Work placement	Not applicable		

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