

**Subject card**

<b>Subject name and code</b>	Popular culture, PG_00151351						
<b>Field of study</b>	Social Work						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Sociology of Work and Social Movements -> Institute of Sociology -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Lesław Michałowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		0.0		10.0	25
<b>Subject objectives</b>	<p>The course is an extension of the Popular Culture lecture and complements it with the latest phenomena and processes emerging in popular culture.</p> <p>Students choose the issues and topics that are discussed during the course.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PRACSOCL3_W11] will gain and advanced understanding general rules of creating and developing forms of individual entrepreneurship, using knowledge from the scope of science fields and scientific disciplines, characteristic for social work	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[PRACSOCL3_U02] Is able to use basic theoretical knowledge for professional practice within the framework of social work, especially to describe and practically analyze individual social processes and phenomena (cultural, political, legal, economic) specific to social work	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[PRACSOCL3_K06] Is ready to complete and improve knowledge, skills and competencies in professional social work practice	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[PRACSOCL3_U04] is able to to forecast practical effects of selected social processes and phenomena (cultural, political, economic) using standardized methods and tools, specific for the fields of science and scientific disciplines, characteristic for social work	Having the ability to apply specific methods and reaserch tools to study popular culture	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[PRACSOCL3_W05] knows the areas of social functioning of man, in particular, has knowledge of his activities in the constitution of social structures and their practical functioning	Having knowledge of basic phenomena and processess specific to popular culture	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report	
Subject contents	During the course, students discuss the latest phenomena and processes emerging in popular culture.  Topics are chosen by students.		
Prerequisites and co-requisites	Knowledge of the most important theories in the field of social sciences and humanities regarding culture.  Basic knowledge of popular culture (plus experience, practices, thought).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presence and activity	0.0%	20.0%
	Test	51.0%	50.0%
	Presentation	0.0%	30.0%
Recommended reading	Basic literature	Fiske J., Understanding Popular Culture, Routledge, London 2011.  Storey J., Cultural Theory and Popular Culture, Routledge, London 2021.	

	Supplementary literature	<p>Alt M., Pure Invention: How Japan's Pop Culture Conquered the World, Crown, New York 2021.</p> <p>Heath J., Potter A., Nation of Rebels: Why Counterculture Became Consumer Culture, HarperCollins Publishers, New York 2004.</p> <p>Hong E., The Birth of Korean Cool: How One Nation Is Conquering the World Through Pop Culture, Picador, New York 2014.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

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