

**Subject card**

|  |   |  |  |                                     |  |            |     |
|--|---|--|--|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Spanish language II, PG_00193937  |  |  |                                     |  |            |     |
| <b>Field of study</b>                              | Cultural Studies  |  |  |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2026  | <b>Academic year of realisation of subject</b>           |  |                                     | 2026/2027  |            |     |
| <b>Education level</b>                             | Master's studies  | <b>Subject group</b>                                     |  |                                     | Obligatory subject group in the field of study<br>Optional subject group   |            |     |
| <b>Mode of study</b>                               | full-time studies   | <b>Mode of delivery</b>                                  |  |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 1   | <b>Language of instruction</b>                           |  |                                     | Spanish  |            |     |
| <b>Semester of study</b>                           | 2   | <b>ECTS credits</b>                                      |  |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic  | <b>Assessment form</b>                                   |  |                                     | exam   |            |     |
| <b>Conducting unit</b>                             | Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector                                       |  |  |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>   |  | mgr Oliwia Grzegorzcyk   |                                     |  |            |     |
|  | <b>Teachers</b>   |  |  |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>  | Lecture  | Tutorial   | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>  | 0.0  | 30.0   | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0  |  |  |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>  | Participation in didactic classes included in study plan |  | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>  | 30   |  | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements. |  |  |                                     |  |            |     |
| <b>Learning outcomes</b>                           | <b>Course outcome</b>   |  | <b>Subject outcome</b>   |                                     | <b>Method of verification</b>  |            |     |
|  | [KULMU2_K04] The graduate actively promotes knowledge about culture and art.  |  | -has language skills and cultural competences that enable the active popularization of knowledge about culture and art.  |                                     | [SK2] presentation/project/paper/report  |            |     |
|  | [KULMU2_U09] The student Possesses language skills in line with the requirements specified for level B2+ of the Common European Framework of Reference for Languages.                     |  | - has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages |                                     | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU3] text preparation/written work |            |     |
|  | [KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.                                       |  | - knows the advanced terminology and concepts of the studied major and related fields in a foreign language  |                                     | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW3] text preparation/written work |            |     |

| Subject contents   | <p>I. Language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%.</p> <p>II. Academic language approx. 10%</p> <ul style="list-style-type: none"> <li>- linguistic register</li> <li>- vocabulary, phrases and grammar characteristic of academic written forms</li> <li>- language of academic presentation: structure, vocabulary, phrases</li> <li>- creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms</li> <li>- university nomenclature (general names and terms from academic life, functioning of the university)</li> </ul> |   |                   |                               |  |       |        |  |  |
|--|--|---|-------------------|-------------------------------|--|-------|--------|--|--|
| Prerequisites and co-requisites                              | Suggested foreign language entry level: B2 or higher (according to CEFR)   |   |                   |                               |  |       |        |  |  |
| Assessment methods and criteria                              | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Written and oral assignments, including student's self-study</td> <td>51.0%</td> <td>100.0%</td> </tr> </tbody> </table>   | Subject passing criteria  | Passing threshold | Percentage of the final grade | Written and oral assignments, including student's self-study | 51.0% | 100.0% |  |  |
| Subject passing criteria                                     | Passing threshold  | Percentage of the final grade   |                   |                               |  |       |        |  |  |
| Written and oral assignments, including student's self-study | 51.0%  | 100.0%  |                   |                               |  |       |        |  |  |
| Recommended reading  | <p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>  | <p>"Aula Internacional", Difusión, 2017.</p> <p>Vázquez, Graciela, "Español con fines académicos", Editorial Edinumen, 2005.</p> <p>"Nuevo Prisma", Edinumen, 2011.</p> <p>C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015.</p> <p>Extra materials shared by the teacher.</p> |                   |                               |  |       |        |  |  |
| Example issues/ example questions/ tasks being completed     |  |   |                   |                               |  |       |        |  |  |
| Work placement   | Not applicable   |   |                   |                               |  |       |        |  |  |

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