

Subject card

Subject name and code	History 3.0.: Methods, Mediations and Responsibility in Presenting Historical Data, PG_00195170						
Field of study	History						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewelina Gdaniec				
	Teachers		dr Ewelina Gdaniec				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The course aims to develop students' knowledge and competencies in critically designing and evaluating digital forms of historical representation by analyzing how tools, data models, metadata, visualizations, simulations, and platforms co-create meaning and influence the status of "historical fact." The course develops the knowledge and ability to responsibly select methods and media, document uncertainties and assumptions, and formulate transparent, verifiable historical arguments in the digital environment.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	The student consciously selects and applies methods and tools appropriate for digital history and multimedia presentation of historical data, appropriate to the nature of the sources, the research problem and the analytical, interpretative and popularizing purpose.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[HISTMU2_W01] Has an in-depth, extended and structured knowledge of history leading to specialisation in selected areas of historical research	The student has in-depth and structured knowledge of contemporary methods of research and presentation of history, with particular emphasis on digital history and multimedia forms of narrative.	[SW4] test/exam - oral or written
	[HISTMU2_W07] Knows and understands the fundamental dilemmas of modern civilisation	The student knows and understands the fundamental dilemmas of contemporary civilization related to the digital circulation of historical knowledge, algorithmization of communication, responsibility for representing the past and the ethical consequences of using new technologies, analyzing them on the basis of selected case studies discussed during classes.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	The student has in-depth knowledge of the main development trends and the most important new achievements in historical sciences, in particular in the area of digital history, multimedia and interactive ways of representing the past, taking into account the achievements of Polish historiography in the field of methodological, didactic and popularizing reflection.	[SW4] test/exam - oral or written
	[HISTMU2_U01] Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems	The student has in-depth research skills that allow them to analyze and innovatively solve complex problems in the field of history using digital and multimedia methods.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is ready to recognize the importance of expert knowledge and specialist collaboration in solving cognitive and practical problems in the field of digital history.	[SK4] test/exam - oral or written
Subject contents	An introduction to the concept of digital history and the concept of History 3.0. The relationship between traditional historians' practices and digital methods. The epistemological, methodological, and ethical foundations of using digital tools in researching and presenting the past. The transformation of historical representation from textual narrative to data, visualization, and interactive forms. Static and dynamic methods of presenting historical data, including maps, timelines, charts, and infographics. Interactive maps, GIS, and spatial representations of the past. Simulations, animations, and reconstructions as tools for presenting and interpreting history. Multimedia in historiography: podcasts, audio narratives, video essays, and documentary forms. Platforms for collaboration and co-creation of historical knowledge, including wikis, crowdsourcing, and social media. Analog and digital games as media for historical narrative and tools for historical thinking. Artificial intelligence, generative representations of the past, and interactive models for presenting history. A critique of digital tools, addressing the issues of credibility, bias, manipulation, and interpretive responsibility. Analysis of selected case studies on contemporary practices of presenting and disseminating history in the digital environment.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in discussions	0.0%	10.0%
	Ethical Impact Statement	60.0%	30.0%
	test	60.0%	60.0%

Recommended reading	Basic literature	Daniel J. Cohen, Roy Rosenzweig, <i>Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web</i> , Philadelphia 2006. Gerben Zaagsma, <i>On Digital History</i> , BMGN Low Countries Historical Review 2013, 128(4).
	Supplementary literature	Andreas Fickers, Veins filled with the Diluted Sap of Rationality: A Critical Reply to Rens Bod, "BMGN - Low Countries Historical Review" 2013, 128(4), pp. 155-163. Andreas Fickers, Tim van der Heijden, Inside the Trading Zone: Thinkering in a Digital History Lab, <i>Digital Humanities Quarterly</i> 2020, 14(3). Johanna Drucker, Humanities Approaches to Graphical Display or other Drucker texts on visualization and "capta". Frederick W. Gibbs, Trevor J. Owens, The Hermeneutics of Data and Historical Writing, [in:] <i>Writing History in the Digital Age</i> , ed. J. Dougherty, K. Nawrotzki, Michigan 2012. Jerzy Topolski, selected fragments regarding the methodology of history and source interpretation.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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