

Subject card

Subject name and code	Cultural foundations of spatial management – exercises, PG_00195549						
Field of study	Spatial Management						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Bógdał-Brzezińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		45.0	75
Subject objectives	The aim of the course is to demonstrate the influence of culture on the processes of spatial management and development. To demonstrate how phenomena occurring in society and culture influence the organization, management, and valuing of social space in terms of human activities. The subject of analysis is the relationship between people, culture, and space: Mechanisms of cultural determinants of human behavior Cultural identity, multiculturalism, cultural adaptation, globalization of culture The influence of local (Polish) culture on regional and global culture						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[GPL3_W01] has an advanced knowledge and understanding of the interdisciplinary nature of spatial planning and the need for multidimensional approaches in spatial policy		Identifies the importance of social conditions in an interdisciplinary approach to spatial planning.		[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task		
	[GPL3_W07] knows and understands the methods and tools for shaping spatial development		List socio-cultural tools for shaping space		[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task		
	[GPL3_U02] correctly identifies and explains the conditions of spatial management of a particular area and forecasts the impact of basic social processes on the structure of spatial development, and on this basis proposes adequate actions within spatial policy, in particular in relation to Polish maritime areas and voivodeships of northern Poland		Analyses social and cultural processes in order to develop effective spatial policies.		[SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work		

Subject contents	Identification of the site and landscape. Spatial order: indicators; assessment; impact on quality of life; threats; social segregation; poor neighborhoods; affluent ghettos; ethnic and religious enclaves. Cultural analysis of the selected project area Elements of spatial design taking into account socio-cultural conditions Meeting social needs and methods of organizing space: spatial social needs; spatial barriers; entrepreneurial and innovative solutions in adapting spaces for people with disabilities; children; and youth Design tasks: analysis of the cultural context of spatial elements: Cultural context of the university campus Cultural context of urban neighborhoods Cultural context of shopping malls and other commercial spaces Cultural context of mobility: airports, ports, train stations Cultural context of recreation: parks and gardens Prześlij opinię		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oxford debate	20.0%	20.0%
	presentation of thematic projects	80.0%	80.0%
Recommended reading	Basic literature	MygaPiątek U., 2012: Krajobrazy kulturowe. Aspekty ewolucyjne i typologiczne. Uniwersytet Śląski Karwińska, A. (2013). Gospodarka przestrzenna: Uwarunkowania społeczno-kulturowe. Wydawnictwo Naukowe PWN. Plit J (2015). Regionalizacja współczesnych krajobrazów historyczno-kulturowych Polski	
	Supplementary literature	Przybylska L, Pojęcie przestrzeni sakralnej Barbara Korwel-Lejkowska, Emilia Topa, (2017) Dostępność parków miejskich jako elementów zielonej infrastruktury w Gdańsku Barbara Korwel-Lejkowska, Emilia Topa, (2017) Dostępność parków miejskich jako elementów zielonej infrastruktury w Gdańsku, Rozwój Regionalny i Polityka Regionalna 37: 6375	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Design tasks: analysis of the cultural context of spatial elements: Cultural context of the university campus Cultural context of urban neighborhoods Cultural context of shopping malls and other commercial spaces Cultural context of mobility: airports, ports, train stations Cultural context of recreation: parks and gardens	
Work placement	Not applicable		

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