

**Subject card**

<b>Subject name and code</b>	Recent trends in historiography, PG_00153587						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	part-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Methodology of History, History of Historiography and Archival Science -> Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tomasz Maćkowski				
	<b>Teachers</b>		dr Tomasz Maćkowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		20.0	42
<b>Subject objectives</b>	The aim of the course is to broaden students' knowledge of contemporary trends and developments in historiography (with a particular focus on various theoretical and conceptualisation proposals) as well as to improve their skills in text analysis, discussion and participation in discussions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_K01] Is ready to critically evaluate the knowledge he possesses and the content he receives	Student is ready to critically evaluate his/her knowledge and critically analyse contemporary historical narratives.	[SK1] oral statement/conversation/discussion
	[HISTMU2_U01] Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems	The student has in-depth skills in comprehensive analysis of historical narrative, including its theoretical content and ways of conceptualising the issue.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[HISTMU2_U06] Is able to moderate academic debate and discussion, arguing and justifying one's position, drawing on knowledge and own research experience as well as the views of representatives of different historiographical currents	Student can moderate a discussion on contemporary historiography, using his/her knowledge of various currents and concepts.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	Student has in-depth knowledge of the most important trends in contemporary world and Polish historiography.	[SW1] oral statement/conversation/discussion
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Student has an in-depth knowledge of terminology and contemporary theoretical and conceptual approaches in history and related disciplines.	[SW1] oral statement/conversation/discussion
	[HISTMU2_K06] Is ready to perform professional roles responsibly in a changing world and uphold the ethos of the professional historian	Student is ready to perform professional roles responsibly in a changing world, particularly when faced with the challenges of evolving perceptions of history and its role. The student is prepared to uphold the ethos of the professional historian through research integrity, critical openness to new concepts and responsibility for his/her statements	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
[HISTMU2_W07] Knows and understands the fundamental dilemmas of modern civilisation	The student knows and understands the problems of contemporary civilisation related to social and cultural transformations and their interaction with historiography.	[SW1] oral statement/conversation/discussion	
Subject contents	The programme content will include selected proposals from contemporary historical theory, but also issues from anthropocentric and non-anthropocentric present-day historiography. The basis of the course will be a discussion of selected theoretical texts and diverse narratives of the past (including issues of memory, alternative history and historiophoty).		
Prerequisites and co-requisites	knowledge of the methodology of history and the history of historiography as pursued in the course of study at MSU History		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Chairing class discussions	100.0%	20.0%
	Student's active participation in class discussions	51.0%	80.0%
Recommended reading	Basic literature	Breisach E., <i>Historiography. Ancient, medieval and modern</i> , 3rd Edition, The University of Chicago Press 2008.	
		Mayaram S., <i>Against History, Against State. Counterperspectives from the Margins</i> , New York 2003.	
	Supplementary literature	Virtual History. <i>Alternatives and Counterfactuals</i> , ed. N. Ferguson, Cambridge 1999.	
		White H., <i>The Practical Past</i> , Northwestern University Press, Evanston 2014.	
	eResources addresses		

<p>Example issues/ example questions/ tasks being completed</p>	<p>On the basis of texts that are representative for various trends in contemporary historiography, students analyse issues related to methodology, theoretical concepts and narrative solutions proposed by a number of different scholars. The chronological range is from the end of the Second World War to the present day. Example topics:</p> <p>Modernism in historiography</p> <p>Concepts of history by Michael Foucault, Robin Collingwood, Hayden White, Franklin Ankersmit, Simon Schama, Natalie Zeman Davies.</p> <p>Selected issues of 21st century historiography.</p>
<p>Work placement</p>	<p>Not applicable</p>

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