

Subject card

Subject name and code	Practical Learning of the Japanese Language IV, PG_00197606						
Field of study	Eastern Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Linda Czernichowska-Kramarz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	The objectives of the course are to be proficient in the characters prescribed for the N5 and N4 levels of the JLPT (300 characters); to be able to use all basic grammatical constructions of the Japanese language; to be able to understand Japanese at a basic level; to be able to hold basic conversations on a selected topic.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U09] Has the ability to present and evaluate different opinions and standpoints, provide well-founded arguments based on the views of other authors, and formulate conclusions	The student is able to present and evaluate different opinions and viewpoints expressed in Japanese, formulate arguments, and draw and present conclusions using appropriate language.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SWSCHL3_U11] Has the ability to produce typical written works in Russian and in the second language of the study programme	The student is able to produce written texts in Japanese using vocabulary, grammatical structures, and Japanese writing systems covered in class.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SWSCHL3_U12] Presents the results of their work in Polish, Russian, and the second language of the study programme in a clear, structured, and well-considered form, using a variety of modern methods and techniques	The student is able to present the results of their work in Japanese in a clear, structured, and well-considered form, using a range of modern communication methods and techniques appropriate to their level of language proficiency.	[SU1] oral statement/conversation/discussion
	[SWSCHL3_W12] Is aware of the complex nature of language, its complexity, and the historical variability of its meanings	The student is aware of the complex nature of the Japanese language, its complexity, and the historical and cultural variability of meanings.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SWSCHL3_K07] Is ready to apply humanistic reflection developed in the process of learning a foreign language to building intercultural bonds and fostering mutual understanding	The student is ready to use the humanistic reflection developed through learning Japanese in order to recognise and respect socio-cultural differences in Poland and Japan.	[SK8] observation of student's independent or team work
	[SWSCHL3_U07] Is able to identify various types of texts characteristic of the Russian language area, the second language of the study programme, Polish, and English, and to carry out their critical analysis and interpretation in order to determine their meanings, genre and discourse affiliation, communicative effectiveness, and social impact	The student is able to recognise various types of texts in Japanese and identify their topic, communicative purpose, and meaning.	[SU6] demonstration of practical skills
	[SWSCHL3_U08] Is able to identify processes and barriers in intercultural communication	The student is able to recognise processes and barriers in intercultural communication when interacting with users of Japanese and to select strategies that facilitate effective communication.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
Subject contents	Program content Sample topics:- auxiliary partitions- progressive/ingressive aspect- verbs in the causative form- honorific and modest expressions		
Prerequisites and co-requisites	Specify:A. Formal requirementsIn semester 5, credit for previous semesters.B. PrerequisitesPossession of language competency at JLPT N5+ level/Knowledge of kanji characters at JLPT N5+ level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing written colloquia	51.0%	50.0%
	active participation in exercises confirmed by knowledge of the issues and performance of tasks indicated by the instructor	51.0%	50.0%

Recommended reading	Basic literature	A. Literature required for final course credit A.1 Literature used in class 3A Corporation, Minna no nihongo shokyu. Volume 1 (I2), Tokyo, 2012. 3A Corporation, Minna no nihongo shokyu. Volume 2 (II2), Tokyo, 2013. Tokyo Gaikokugo Daigaku, Shokyu nihongo. Volume 1 (), Tokyo, 2010. Tokyo Gaikokugo Daigaku, Shokyu nihongo. Volume 2 (), Tokyo, 2010. Materials prepared by the class instructor. A.2. studied independently by the student Ikushima, M., A. Komendzińska, H. Minamino, K. Nakanishi, N. Rządek, T. Yokose, A practical course in Japanese grammar, Poznań, 1998.
	Supplementary literature	B. Supplementary literature Huszczka R., Ikushima M., Majewski J., Japanese grammar. Volume 1, Warsaw, 2007. Nowak B., Dictionary of Japanese characters, Warsaw, 2000. Yoshigami S. (ed. schol.), Japanese-Polish dictionary, Warsaw, 1998.
	eResources addresses	
Example issues/ example questions/ tasks being completed	• Science and study, travel, Japanese holidays, life in different regions of Japan, future plans, gifts in Japanese culture. • Writing thematic essays of 400-800 characters in length. • Preparing short written statements related to the educational program.	
Work placement	Not applicable	

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