

Subject card

Subject name and code	Cultural Anthropology, PG_00200130						
Field of study	Archaeology						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Andrzej Kowalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>After applying the student you can:</p> <ul style="list-style-type: none"> - Perceiving human threats in time and space, - use additional anthropological categories, - anthropological concepts to describe cultural phenomena, - notice the cultural continuity of phenomena, symbols, topoi, anthropological figures, etc. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	Independently plans and implements continuous learning in the field of ethnology of indigenous communities.	[SU1] oral statement/conversation/discussion
	[ARCHL3_W01] Has knowledge of and understands selected facts, objects, and phenomena in the field of archaeology, as well as the basic theoretical approaches used to explain the relationships between them. The graduate therefore possesses fundamental general knowledge in the humanities	He knows at an advanced level selected facts, objects and phenomena and methods of interpreting the relationships between them, constituting basic general knowledge in the field of cultural anthropology.	[SW1] oral statement/conversation/discussion
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	It presents the state of the discussion on the anthropology of primitive societies.	[SU1] oral statement/conversation/discussion
	[ARCHL3_U07] Is able to cooperate with other people as part of team work (also of an interdisciplinary nature) both at the stage of fieldwork and development of results	Collaborates with other people in interdisciplinary team work at the intersection of archeology and ethnology	[SU1] oral statement/conversation/discussion
	[ARCHL3_W07] Knows and understands the fundamental dilemmas of modern civilization	Understands the basic problems of ethnographic research of local communities.	[SW2] presentation/project/paper/report
Subject contents	<p>Topics of the lecture</p> <p>During the lecture, students become acquainted with the classic trends in anthropology and anthropological issues related to archaeology. Categories of anthropological description will also be presented, such as: myth, magic, ritual, sign and symbol, social stereotype, cultural change, cultural contact, etc.</p>		
Prerequisites and co-requisites	General knowledge of humanities, knowledge of history in high school.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	multimedia presentation	51.0%	45.0%
	statement in the discussion	51.0%	55.0%
Recommended reading	Basic literature	A.P. Kowalski, Antropologia zamierzchłych znaczeń, Toruń 2014. K. Birket-Smith, Ścieżki kultury, Warszawa 1974.	
	Supplementary literature	<p>Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005;</p> <p>Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005;</p> <p>M. Buchowski, W.J. Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992;</p> <p>Badanie kultury. Elementy teorii antropologicznej, red. M.Kempny, E. Nowicka, Warszawa 2003;</p> <p>Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny, E. Nowicka, Warszawa 2004</p> <p>Elements of anthropological theory. Continuations, ed. M. Kempny, E. Nowicka, Warsaw 2004.</p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Basic definitions of culture and society Evolutionism in anthropology and its importance in archaeology. Functional and semiotic research in anthropology. Theories of rituals, customs and traditions. Problems of the origin of social institutions, religion and art.
Work placement	Not applicable

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