

**Subject card**

<b>Subject name and code</b>	Philosophy and Theory of Culture, PG_00200212						
<b>Field of study</b>	Archaeology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Archaeology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Andrzej Kowalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	To familiarize students with the leading philosophical thoughts and the concept of culture occurring in public and universal buildings.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning		is able to independently plan and implement his own lifelong learning.		[SU4] test/exam - oral or written		
	[ARCHL3_W01] Has knowledge of and understands selected facts, objects, and phenomena in the field of archaeology, as well as the basic theoretical approaches used to explain the relationships between them. The graduate therefore possesses fundamental general knowledge in the humanities		Knows and understands at an advanced level selected facts, objects and phenomena as well as methods and theories relating to them explaining the complex relationships between them, constituting basic general knowledge in the field of humanities and selected issues in the field of philosophy, especially those relating to primitive and traditional communities.		[SW4] test/exam - oral or written		
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology		Is able to take part in a debate - present and evaluate various opinions and positions and discuss them.		[SU4] test/exam - oral or written		
	[ARCHL3_W07] Knows and understands the fundamental dilemmas of modern civilization		Knows and understands the basic directions of philosophical thought and concepts of culture, as well as the fundamental dilemmas of modern civilization.		[SW4] test/exam - oral or written		

Subject contents	Main trends in European philosophy, philosophical foundations of the humanities, cultural theories applicable in archaeological interpretations.		
Prerequisites and co-requisites	Basic knowledge of the history of archeology and anthropology, the ability to critically compare and indicate relationships.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	<p>F. Znaniecki, Nauki o kulturze, Warszawa 1992;</p> <p>J. Kmita, Kultura i poznanie, Warszawa - Poznań 1985  W. Tatarkiewicz, Historia filozofii, t. I, II, III, wyd. dowolne.</p> <p>G. Banaszak, J. Kmita, Społeczno-regulacyjna koncepcja kultury, Warszawa 1994.</p>	
	Supplementary literature	<p>J. Huizinga, Homo ludens, Warszawa 1967  J. Kmita (red.) Czy metamorfoza magiczna rekompensuje brak symbolu?, Poznań 2000.</p> <p>B.A.G. Fuller, Historia filozofii, t. I i II, Warszawa 1963, 1967.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Provide basic definitions of culture from anthropological and philosophical perspectives.</li> <li>2. Characterize the differences between natural sciences and humanities.</li> <li>3. List the typical features of the culture of traditional communities.</li> </ol>		
Work placement	Not applicable		

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