

**Subject card**

<b>Subject name and code</b>	Ethnic World Map I, PG_00200576						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Mariusz Kairski				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
<b>Subject objectives</b>	Introduction to the ethnic diversity of the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a general knowledge concerning the ethnic diversity in the world.	[SW4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	knows interpretation methods	[SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Knows how to identify world cultures in their material, symbolic and social dimensions.	[SU4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a detailed knowledge concerning ethnic diversity of different areas of the world.	[SW4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	is aware of his knowledge of the ethnic diversity of the world	[SK4] test/exam - oral or written
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Knows how to use main theoretical frames and concepts concerning ethnicity and ethnic diversity.	[SU4] test/exam - oral or written	
Subject contents	Ethnic diversity of the world. Ethnic processes, ethnicity.		
Prerequisites and co-requisites	Not applicable.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam.	51.0%	90.0%
	Paper	51.0%	10.0%
Recommended reading	Basic literature	Aleksander Posern-Zieliński (ed.), Świat grup etnicznych, Poznań 2000	
	Supplementary literature	K. Damm, A. Mikusińska (ed.), Leksykon: Ludy i języki świata, Warszawa 2000	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characteristics and distribution of particular ethnic groups. Ethnic processes taking place formerly and contemporarily.		
Work placement	Not applicable		

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