

**Subject card**

<b>Subject name and code</b>	Researcher's Writing Toolbox, PG_00200578						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Agnieszka Bednarek-Bohdziewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Developing writing skills and preparing to create basic texts in the field of ethnology and scientific writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	The student has structured general knowledge of creating basic texts in the field of ethnology (including, a.o. creating research notes, observation reports, field journals) and knows the concept of "thick description".	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ETNOL3_K05] Is aware of the dilemmas associated with practicing the profession	The student is aware that the ability to express thoughts clearly is essential for convincing argumentation and presentation of research results.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[ETNOL3_W07] Knows and understand research methods and tools of the ethnologist's workshop	The student knows the methods of description and the writing tools appropriate for the ethnologist's workshop.	[SW5] implementation of a problem task
	[ETNOL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Students are able to prepare written papers, skillfully arguing and clearly formulating conclusions.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	The student knows the scope of his/her writing skills, effectively organizes his/her work and critically assesses its level of advancement.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
[ETNOL3_U02] Is able to apply appropriate research tools and methods of the scientific toolbox of an ethnologist and cultural anthropologist in order to solve problems formulated by themselves or by others	The student is able to use description tools appropriate for the ethnologist's workshop, and develops clear, precise and attractive writing skills.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work	
Subject contents	<ol style="list-style-type: none"> <li>1. Creative writing exercise</li> <li>2. Taking notes (notes from academic texts, field notes, a research diary)</li> <li>3. Description skills: space, object, event (an observation card)</li> <li>4. Critical analysis of an anthropological text (structure, language, concepts, argumentation)</li> <li>5. Critical analysis of a documentary film/museum exhibition/reportage (review)</li> <li>6. Ethical aspects of writing (respect for intellectual property, rules of citation)</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes (attendance, preparing for classes, participating in discussions and group work, completing written tasks during classes)	51.0%	30.0%
	Completion of written homework assignments	51.0%	30.0%
	Preparing a final paper	51.0%	40.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Texts proposed by teaching staff depending on the group's needs</li> <li>• Michał Kuziak, Sławomir Rzepczyński, <i>Jak dobrze napisać: opowiadanie, podanie, streszczenie, życiorys, ogłoszenie, list motywacyjny, podziękowanie, referat, pracę magisterską...</i>, Warszawa 2002.</li> <li>• Paul Oliver, <i>Jak pisać prace uniwersyteckie. Poradnik dla studentów</i>, przekł. i postł. J. Piątkowska, Kraków 1999.</li> <li>• Clifford Geertz, <i>Opis gęsty</i>, w: <i>Badanie kultury. Elementy teorii antropologicznej</i>, red. M. Kempny, E. Nowicka, PWN, Warszawa 2005, s. 35-58.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Stephen Bailey, <i>Academic Writing. A Handbook for International Students</i>, Abingdon: Routledge 2011.</li> <li>• Howard Becker, <i>Warsztat pisarski badacza</i>, tł. P. Tomanek, Warszawa 2013.</li> <li>• James Clifford, <i>Notes on (Field)notes</i>, w: <i>Fieldnotes: The Makings of Anthropology</i>, ed. by Roger Sanjek, Cornell University Press, Ithaca 1990, s. 47-70.</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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