

**Subject card**

<b>Subject name and code</b>	Ethnology of Europe – classes, PG_00200581						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Mikołaj Jarmakowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	Introduction to the ethnic diversity of Europe and ethnic processes taking place in this continent throughout history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands methods of analysis and interpretation of various anthropological schools proper to ethnology of Europe.	[SW4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognizes and respects differences between points of view determined by differences in cultural or nationality background.	[SK4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a structured, detailed knowledge about selected areas of ethnological knowledge about European cultures.	[SW4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Knows how to identify European cultures in their material, symbolic and social dimensions.	[SU4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Appreciates professional and ethical behaviour.	[SK4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the scope of his / her knowledge and skills associated with the ethnology of Europe. Efficiently organizes his / her work and critically evaluates its level of advancement.	[SK4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Knows how to interpret cultural creations of the European peoples.	[SU4] test/exam - oral or written
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Is aware of the importance of the cultural heritage of Europe and of responsibility for its maintenance.	[SK4] test/exam - oral or written	
Subject contents	Ethnic diversity of Europe. Ethnic processes in Europe.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Paper	51.0%	10.0%
	Exam	51.0%	90.0%
Recommended reading	Basic literature	M. Trojan, Wprowadzenie do etnologii Europy, Wrocław 1994	
	Supplementary literature	J. Favret-Saada, Śmiercionośne słowa, zabójcze uroki, Warszawa 2012	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What is known about peoples living in Europe? Which ethnic processes are typical of the continent?		
Work placement	Not applicable		

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