

**Subject card**

<b>Subject name and code</b>	Ethnic World Map II, PG_00200584						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Mariusz Kairski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Familiarize students with the cultural/ethnic diversity of the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows how to interpret different cultures / human worlds.	[SW4] test/exam - oral or written
	[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	Identifies ethno-political processes in the world.	[SW4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Knows how to interpret and identify cultural expressions and artifacts of various cultures / peoples of the world.	[SU4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Is aware of cultural and ethnic diversity of the world.	[SK4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Assigns artifacts and expression to peoples / cultures in which they had originated.	[SU4] test/exam - oral or written
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a structured knowledge about culture of the world.	[SW4] test/exam - oral or written	
Subject contents	Cultural diversity of the world.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral credit	51.0%	100.0%
Recommended reading	Basic literature	Wielka encyklopedia geografii świata t.18 Świat grup etnicznych, 2000	
	Supplementary literature	Krystyna Damm, Ludy i języki świata. Leksykon PWN, 2000	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Cultural diversity, geographic location of different peoples / ethnic groups.		
Work placement	Not applicable		

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