

**Subject card**

<b>Subject name and code</b>	Research Skills Fundamentals, PG_00200589						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Filip Rogalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	To provide students with selected elements of conceptual and technical knowledge related to the conduct of scientific activity in ethnology and socio-cultural anthropology. Introduction to working with a scientific text (including foreign-language texts) - analysis of an argument, working with footnotes and with bibliography. Familiarization with non-linguistic forms of ethnographic narrative, using graphic ethnography as an example.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U04] Is able to use information and communication technologies, multimedia and online resources. They are able to critically evaluate and analyse the online resources they use	Uses information technology, multimedia and Internet resources. Is able to critically evaluate and develop the Internet resources used	[SU5] implementation of a problem task
	[ETNOL3_U01] Is able to independently acquire and organise knowledge in a structured and systematic manner, using modern techniques for gathering, classifying and analysing information	Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying and analysing information	[SU2] presentation/project/paper/report
	[ETNOL3_W07] Knows and understand research methods and tools of the ethnologist's workshop	Knows the research methods and tools of the ethnologist's workshop	[SW2] presentation/project/paper/report
	[ETNOL3_U09] Defines and explains correctly, orally and in writing, issues in ethnology, cultural anthropology, and related sciences	Defines and explains correctly in speech and writing issues in ethnology, cultural anthropology and related sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU2] presentation/project/paper/report
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the range of knowledge and skills he/she possesses, organises his/her work effectively and critically assesses the extent to which he/she has done so	[SK1] oral statement/conversation/discussion	
Subject contents	<p>Keeping an ethnographic field diary.</p> <p>Analysis of a scientific article.</p> <p>Bibliography styles. Using online databases and libraries.</p> <p>Working with online and visual sources.</p> <p>Creating mind maps.</p> <p>Initiation to foreign-language scientific literature.</p> <p>Types and how to use footnotes in scientific work.</p> <p>Analysis of non-linguistic forms of ethnographic knowledge transfer - diagrams, charts, drawings, graphic ethnographies.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class	51.0%	20.0%
	Presentation of a non-standard anthropological text	51.0%	30.0%
	Graphic ethnography project	51.0%	20.0%
	Analysis of a scientific article	51.0%	30.0%

Recommended reading	Basic literature	<p>Becker, H. Warsztat pisarski badacza, Warszawa, Wydawnictwo Naukowe PWN, 2013.</p> <p>Causey, A. Drawn to see, 2016.</p> <p>Fisher, R. Uczymy jak się uczyć, 1999</p> <p>Osuchowska, B., Poradnik autora, tłumacza i redaktora, Inicjał, Warszawa 2005.</p> <p>Rancew-Sikora, D. Analiza konwersacyjna jako metoda badania rozmów codziennych, Warszawa, Wydawnictwo Trio, 2007.</p> <p>Taussig, M. I swear I saw this, 2011.</p> <p>Wolański, A., Edycja tekstów. Praktyczny poradnik: książka prasa www, Wydawnictwo Naukowe PWN, Warszawa 2011.</p>
	Supplementary literature	<p>Carrier-Moisan. M.-E. 2020. Gringo Love.</p> <p>Douglas, M. Czystość i zmaza. Kraków, UJ, 2007 (wybrane rozdziały).</p> <p>Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały).</p> <p>Hamdy, Sh., C. Nye. 2017. Lissa. A story about medical promise, friendship, and revolution.</p> <p>Harris, M. Krowy, świnie, wojny i czarownice, 1985 (wybrane rozdziały).</p> <p>Lévi-Strauss, C. Smutek tropików, Warszawa, PIW, 1960 (wybrane rozdziały).</p> <p>Lévi-Strauss, C. Antropologia strukturalna, Warszawa, Wydawnictwo KR (wybrane rozdziały).</p> <p>Mead, M. Trzy studia. Dojrzewanie na Samoa; Dorastanie na Nowej Gwinei; Płeć i charakter w trzech społecznościach pierwotnych, Państwowy Instytut Wydawniczy, 1986.</p> <p>Mencwel, A. (red.) Antropologia kultury. Zagadnienia i wybór tekstów. Warszawa, Wydawnictwa UW, 2001 (wybrane fragmenty).</p> <p>Pignocchi, A. 2016. Anent.</p> <p>Sacco, J. 2017. Hold dla ziemi.</p> <p>Spiegelman, A. 2020. Maus. Wydanie zbiorcze.</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<p>Preparation of a problem-based analysis of a scientific text.</p> <p>Critical footnotes.</p> <p>References list and its different styles.</p> <p>Analysis of different forms of knowledge transfer in ethnology and anthropology, with particular emphasis on writing and graphic elements.</p> <p>Preparation of a graphic ethnography project.</p>
<p>Work placement</p>	<p>Not applicable</p>

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