

Subject card

Subject name and code	Ethnology of Non-European Societies – classes, PG_00200592						
Field of study	Ethnology						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mikołaj Jarmakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Broadening of the problems discussed during the lecture. Analysis of texts concerning the basic questions discussed during the lecture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands methods and analysis of extraeuropean cultural creations, characteristic for different schools within ethnology / cultural anthropology.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Knows how to use the main theoretical frames, paradigms and concepts typical for the ethnology of extraeuropean peoples.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the scope of his / her knowledge and skills associated with extraeuropean area. Efficiently organizes his / her work and critically evaluates its degree of advancement.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Knows how to identify and analyze different kinds of material, symbolic and social culture in extraeuropean context.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a structured detailed knowledge in selected areas of ethnological knowledge of non-European culture.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognizes and respects differences of points of view determined by different cultural backgrounds (most of all in extraeuropean context).	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Knows how to behave professionally and observe the professional ethics.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is open for new ideas and ready to reformulate his / her opinions.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Is aware of the importance of the cultural heritage of extraeuropean societies and of responsibility for its maintenance.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Knows how to interpret cultural creations of the extraeuropean societies, taking into consideration their place in historical-cultural processes.	[SU2] presentation/project/paper/report [SU3] text preparation/written work	
Subject contents	Processes taking place in extraeuropean societies. Mastery of the contents of the book "Globalne problemy a kultura kapitalizmu" by R. Robbins (published by Pro Publico, Warsaw, 2013).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Paper.	51.0%	40.0%
	Essay	51.0%	60.0%

Recommended reading	Basic literature	<p>R. Robbins. Globalne problemy a kultura kapitalizmu. Pro Publico, Warszawa 2013</p> <p>Mrozek-Dumanowska A. (ed.) W kręgu religii krajów pozaeuropejskich, Warszawa 1985</p> <p>Posern-Zieliński A. (ed.), Świat grup etnicznych. Wielka Encyklopedia Geografii Świata, t. 18, Poznań 2000;</p> <p>Comrie B. i inni (ed.), Atlas języków, Poznań 1996</p> <p>Encyklopedia PWN: obyczaje, języki, ludy świata, Warszawa 2007</p> <p>Encyklopedia PWN religie świata, wierzenia, bogowie, święte księgi, Warszawa, 2008</p>
	Supplementary literature	<p>Buliński T., Kairski M., Sny, trofea, geny i zmarli. "Wojna" w społecznościach przedpaństwowych na przykładzie Amazonii - przegląd koncepcji antropologicznych, Poznań 2006</p> <p>Kuper A., Wynajdowanie społeczeństwa pierwotnego. Transformacje mitu, Kraków 2009</p> <p>Staszczak Z. (ed.) Słownik etnologiczny. Terminy ogólne, Warszawa, 1987</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Processes taking place in extraeuropean societies and culture under influence of the globalization.	
Work placement	Not applicable	

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