

**Subject card**

<b>Subject name and code</b>	Introduction to religious studies I, PG_00200637						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Andrzej Migda				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The student will become familiar with contemporary religious studies, including theories and approaches to understand key research issues and the impact of religion on society. Students will become familiar with religious studies terminology and methodology, which will enable them to actively participate in discussions and allow them to independently search, critically analyze and evaluate information from scholarly studies, and the literature on the subject.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W02] Has a structured, advanced general knowledge, including terminology, theoretical issues and methodology in the cultural and religious sciences	The student possesses an organized, advanced general knowledge encompassing terminology, theoretical issues, and methodology in the fields of cultural and religious studies. They understand the role and importance of the humanities within the broader system of sciences, including their subject-specific and methodological distinctiveness. They are familiar with fundamental humanities terminology and have a basic knowledge of key developments and recent advancements in religious studies. Additionally, the student knows and comprehends essential research methods and tools used in religious studies. They also have structured, in-depth knowledge of linguistic communication	[SW1] oral statement/ conversation/discussion
	[RELL3_K05] Is ready to fulfil professional roles responsibly and to observe the principles of professional ethics, including particular attention to respecting the dignity and freedom of religion of representatives of different religions	He is ready to perform professional roles responsibly and observe the principles of professional ethics, including special care for respecting the dignity and freedom of religion of representatives of different religions. The student knows the extent of his knowledge and skills, understands the need for continuous training and professional development; is open to new ideas and ready to reformulate his position. He is aware of the importance of the cultural heritage of the region, the country and Europe and his own responsibility for its preservation.	[SK1] oral statement/conversation/ discussion
	[RELL3_U01] Be able to correctly select sources and correctly apply research methods appropriate to the research skills of a religious studies scholar	Can define, explain, and correctly use specialized terminology from cultural and religious studies, history, and philosophy—both in speech and writing—while working on selected topics as well as in outreach activities. The student is able to apply basic theoretical approaches, research paradigms, and concepts specific to religious studies. They can identify different types of cultural products relevant to religious studies and conduct their critical analysis and interpretation using standard methods to determine their meanings, social impact, and place in the historical and cultural process.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
	[RELL3_U04] Be able to define, explain and correctly use, orally and in writing, professional terms from the fields of cultural and religious sciences, history and philosophy, both in their work on selected topics and in their dissemination activities.	He/she is able to define, explain and correctly apply orally and in writing professional terms from the fields of cultural and religious sciences, history and philosophy both in work on selected topics and in popularization activities. Students will be able to use basic theoretical approaches, research paradigms and concepts appropriate to religious studies; they will be able to recognize different types of cultural creations appropriate to religious studies and conduct their critical analysis and interpretation using typical methods in order to determine their meanings, social impact, place in the historical-cultural process.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[RELL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, their terminology, subject and methodological specificities	Can correctly select sources and apply appropriate research methods for the workshop of a religious studies specialist. Is capable of using fundamental theoretical approaches, research paradigms, and concepts specific to religious studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	<ul style="list-style-type: none"> <li>• Theory of Religion, Meta-Religion</li> <li>• Religion as a Subject of Religious Studies</li> <li>• Origins of Religion Single-Aspect (Specialized) and Multi-Aspect Definitions of Religion</li> <li>• Structure of Religion, Typology of Religious Experiences</li> <li>• The Category of the Sacred Its Significance in Religious Studies</li> <li>• Cognitive and Neurobiological Sources of Religious Experience</li> <li>• Religious Anthropology, Religious Cosmology</li> <li>• Cult, Myth Structure, Ritual, Sacrifice, Verbal Magic, Possession Trance</li> <li>• Religious Organization, Functions of Religion, Classification of Religious Beliefs, Thanatology of Religion</li> <li>• The Debate on the Origins of Religion and Its Primitive Form</li> </ul>		
Prerequisites and co-requisites	Knowledge about the largest religions (history and characteristic features) at high school level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion of a project for credit, written test	55.0%	100.0%
Recommended reading	Basic literature	<i>Oxford Handbook for Religious Studies</i> , edited by Michael Stausberg and Steven Engler, Oxford 2016.	
	Supplementary literature	Stark, R., & Bainbridge, W. S. (1987). <i>A Theory of Religion</i> . Bern: Peter Lang.	
		Eliade, M. (1959). <i>The sacred and the profane</i> . <a href="https://www.goodreads.com/work/quotes/2410655-das-heilige-und-das-profane-vom-wesen-des-religi-sen">https://www.goodreads.com/work/quotes/2410655-das-heilige-und-das-profane-vom-wesen-des-religi-sen</a>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>During the course the following thematic blocks will be realized:</p> <ul style="list-style-type: none"> <li>• Basic concepts and definitions of religion</li> <li>• Structure and elements of religion</li> <li>• Theology and cosmology and religious anthropology</li> <li>• Worship and religious practices</li> <li>• Religious organization</li> <li>• Origins and functions of religion</li> <li>• Classification and methodology of research</li> <li>• Fields and methodology of religious studies</li> <li>• Schools and trends in religious studies</li> <li>• Theorists and their concepts</li> <li>• Contemporary trends and centers of religious studies</li> </ul>		
Work placement	Not applicable		

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