

Subject card

Subject name and code	Far Eastern Religions. Hinduism - lecture, PG_00200645						
Field of study	Religious Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Hinduism as a panorama of the diverse religious traditions of the Indian subcontinent is characterized by a certain community of social and symbolic representations, ritual practices and revealed scriptures. During the classes, we will review the most important cultural and religious phenomena on the basis of which Hinduism was shaped. Starting with the presentation of the phenomenon of pre-Vedic civilization, culture and religion of the Vedic and post-Vedic periods, we will move on to a discussion of the most important religious-forming factors shaping the face of classical and contemporary Hinduism: epic literature (Mahabharata and Ramayana) and the history of religious and philosophical trends such as bhakti, tantrism, yoga. We will present the assumptions of the temple cult, and at the end of the series of classes we will analyze the relations between Hinduism and Islam, the colonial legacy and the connections between Hinduism and nationalism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_U02] Be able to recognise different types of ancient and contemporary cultural artefacts and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process	The student understands contemporary processes taking place in regions where Hinduism is dominant	[SU1] oral statement/conversation/discussion
	[RELL3_W03] Has advanced, structured detailed knowledge of cultural and religious studies	Has knowledge of Hinduism and Buddhism and its place among world religions.	[SW4] test/exam - oral or written
	[RELL3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	The student is ready to recognize and respect different points of view determined by different religious, national and cultural backgrounds.	[SW1] oral statement/conversation/discussion
	[RELL3_K03] Is willing to acknowledge and respect different points of view determined by different religious, national and cultural backgrounds	The student demonstrates openness and tolerance towards cultural and religious differences.	[SK1] oral statement/conversation/discussion
[RELL3_W04] Has advanced, structured knowledge of the history of various religions, understands the historical conditions of their development	The student demonstrates a comprehensive knowledge of Hinduism and knows the place of Hinduism among the world's religions. Understands the historical conditions for the development of Hinduism in the world.	[SW4] test/exam - oral or written	
Subject contents	Introduction to the course. Pre-Aryan India. Indus Valley Civilization Vedic religion: ritual. Vedic pantheon Discussions around the construction of the concept of Hinduism Epics: Mahabharata and Ramayana. Image of society and religion Bhakti movement and temple Hinduism Tantrism Yoga: "classical" and later forms: hatha yoga, tantric yoga Late Hinduism, syncretic tendencies, relations with Islam, Sikhism, colonial period, Indian Renaissance.		
Prerequisites and co-requisites	lack		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written - oral	51.0%	50.0%
	presents	75.0%	50.0%
Recommended reading	Basic literature	Flood, G. (2008). Hinduizm. Wprowadzenie, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.	
	Supplementary literature	Trilok Chandra Majupuria, Rohit Kumar (2005). Gods, Goddesses and religious symbols of hinduizm, buddhism and tantrism. Kathmandu: Modern Printing Press	
	eResources addresses		
Example issues/ example questions/ tasks being completed	lack		
Work placement	Not applicable		

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