

**Subject card**

<b>Subject name and code</b>	Religious language, PG_00200677						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Edward Jakiel				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Students are familiar with the basic issues of modes of religious communication; they know and understand the cultural codes of religious communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_K03] Is willing to acknowledge and respect different points of view determined by different religious, national and cultural backgrounds	It is open to different models of religious expression and ways of understanding and interpreting it.	[SK1] oral statement/conversation/discussion
	[RELL3_W07] Knows to an advanced degree the research methods and tools of the workshop of the religious studies scholar, including methods of analysis and interpretation of various cultural products	With knowledge of religious studies methodology, the student is able to recognise and interpret various linguistic phenomena in the area of religious language; he/she analyses and interprets religious content contained in various cultural texts (from the language of communication, persuasion, liturgical language, to social dialogue and the language of artistic work).	[SW2] presentation/project/paper/report
	[RELL3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	The student acquires an awareness of the dangers of religious intolerance, shows respect for religious beliefs and confessions, rejects all forms of religious discrimination and discrediting of faith, is open to inter-religious dialogue.	[SW1] oral statement/conversation/discussion
	[RELL3_U04] Be able to define, explain and correctly use, orally and in writing, professional terms from the fields of cultural and religious sciences, history and philosophy, both in their work on selected topics and in their dissemination activities.	The student is comfortable with the professional language of religious studies, is able to explain selected issues in the field of religious language in its various dimensions.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[RELL3_U08] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	Organises acquired knowledge independently, plans his/her own studies on selected topics, systematically extends his/her knowledge and skills through independent work.	[SU2] presentation/project/paper/report	
Subject contents	Basic issues concerning modes of religious communication; cultural codes of religious communication; characteristics of lexical and syntactic/rhetorical linguistic figures in contemporary Polish used to express religious content; some features of public religious discourse; forms of religious-prayer speech in selected liturgical and confessional areas; language of artistic works containing/communicating religious content (film, painting, sculpture, music, popular song, fiction, theatre, etc.).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at lectures	51.0%	50.0%
	paper/presentation	51.0%	50.0%

Recommended reading	Basic literature	<p>Brandstaetter Roman, Jesus of Nazareth, vols. 1-4 [any edition].</p> <p>Forstner Dorothea OSB, The World of Christian Symbolism, transl. Wanda Zakrzewska, Paweł Pachciarek, Ryszard Turzyński, Warsaw 1990, 20012</p> <p>Godyń Jan, Od Adama i Ewy zaczynać - mały słownik biblizmów języka polskiego, Warsaw 2006</p> <p>"Język Doświadczenia Religijnego" vol. 1-11 [selected works].</p> <p>Lis Marek, Figures of Christ in Krzysztof Kiesłowski's "Dekalog", Opole 20132</p> <p>Lis Marek, This is not Jesus. Film apocrypha XXI wieku, Opole 2019</p> <p>O języku religijnym. Wybrane zagadnienia, ed. Maria Karpluk, Jadwiga Sambor, Lublin 1988</p> <p>Pasek Zbigniew, Protestant culture of words, Kraków 2009</p> <p>Pasek Zbigniew, Topika zbawienia w kancjonałach ewangelikalnego Protestantyzmu, Kraków 2004</p> <p>Ryken Leland, Wilhoit James C., Longmann III Tremper, Dictionary of Biblical Symbolism, transl. Zbigniew Kościuk, Warsaw 2017</p> <p>Szymik Jerzy, In search of the theological depth of literature. Fine literature as locus theologicus, Katowice 20072</p> <p>In addition:</p> <p>Various liturgical texts, ecclesial songs, prayers and works of pia exercitia [based on available sources].</p> <p>Various cultural texts: film (e.g. Kieslowski Decalogue I), religious song, religious painting and sculpture</p>
	Supplementary literature	<p>Frye Northrop, The Great Code. The Bible and Literature, transl. Agnieszka Fulińska, Bydgoszcz 1998</p> <p>Język a chrześcijaństwo (Language and Christianity), ed. J. Bajerowa, M. Karpluk, Lublin 1993 [selected works].</p> <p>Religious language past and present, vols. 1-5, eds. S. Mikołajczak, T. Węclawski, Poznań 2002 et seq. [selected works].</p> <p>Language, Text, Culture, ed. Halina Bartwicka, Bydgoszcz 2010 [selected works].</p> <p>Nadolski Bogusław TChr, Lexicon of the Liturgy, Poznań 2006</p> <p>Pasek Zbigniew, Chrześcijańskie sakramenty w ujęciu teorii aktów mowy, "Studia Humanistyczne AGH" 11/1 (2012)</p> <p>Pasek Zbigniew, Protestant Word Culture, Cracow 2009</p> <p>Perspektywy dyskursu religijnego, czyli przyjęcie Kaina, ed. P. Chwaszczewski, Kraków 2004 [selected works].</p> <p>"Problemy Frazeologii Europejskiej" vol. 2 (1997) [selected works].</p> <p>Smykowska Elżbieta, Liturgia prawosławna. A small dictionary, Warsaw 2008</p> <p>Sacred Text, Text Inspired by the Liturgy, ed. by G. Habrajska, Łódź 1997 [selected works].</p> <p>"Znak" no. 487 (1995) z. 12 [selected works] [selected works].</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.