

**Subject card**

<b>Subject name and code</b>	Ethno-design and Folk Art, PG_00200792						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Aleksandra Paprot-Wielopolska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<p>1. To acquaint students with the issues of ethnodesign, its transformations and contemporary trends in design inspired by folk art.2. To acquaint students with basic notions and issues of folk, post-folk and non-professional art in Poland.3. To acquire practical skills in one of the fields of handicrafts/folk art through workshop activities.4. Shaping skills of source criticism, searching for artistic inspiration and iconographic materials.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 The student has a structured general knowledge of design, past as well as contemporary folk art. He/she is familiar with the terminology, theories and views on ethnodesign and folk art (folk art, ethno art, naive art, amateur, etondesign). He/she is able to use it correctly and adequately in oral and written expression.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	_K01 Knows the extent of his/her knowledge in the field of ethnodesign and folk art of ethnodesign and folk art and workshop skills in the selected field of handicrafts/folk art.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recognise and analyse different fields and manifestations of folk art and handicraft, can recognise the regional origins of motifs used by by designers of clothing, furniture, utilitarian and decorative objects	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the significance of the heritage of Polish folk art and his/her own responsibility for its preservation; knows the ethical principles concerning the use of folk motifs and design.	[SK3] text preparation/written work [SK5] implementation of a problem task
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured knowledge of ethnodesign and the various selected of folk art as inspiration for designers	[SW2] presentation/project/paper/report [SW3] text preparation/written work	
Subject contents	1.Folk, non-professional, post-folk, naive art - definitions and dilemmas; the folk artist in traditional and post-folk culture 2. Ethnodesign -definitions, views, selected examples 3. Outline of the history and transformations of Polish ethnodesign from the end of the 19th century to the present 4. Interest in of folk art in Poland and Europe from the 1870s to the present 5. Old and contemporary folk sculpture in Poland - origins, features, selected artists profiles of artists 6. Graphic arts and folk painting - genesis, characteristics, centres, creators 7. Folk pottery and tile-making - products, centres of pottery in Poland, potters pottery in Poland, pottery today. 8. 8. glass painting - technology, motifs, composition, centres; the rebirth of glass painting 9-10.Workshops on glass painting or other handicrafts/folk art 11-13. Presentations prepared by students on ethnodesign, folk art or handicrafts 14. Embroidery - origins, transformations; embroidery as an ethnic emblem and symbol of a region on the example of embroidery Łowicz and Kashubian embroidery		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/longer written statement	51.0%	100.0%

Recommended reading	Basic literature	<p>Błachowski A., <i>Tasures in a painted chest - a different kind of folk art</i>, Warszawa 1974</p> <p><i>Ethnoinspirations. Inspirations of folk culture in contemporary Polish design, fashion, architecture, advertising...</i>, ed.. K. Kulikowska, C. ObrachtProndzyński, Gdańsk 2012.</p> <p>Fryś-Pietraszkowa, Kunczycka- Iracka A., Pokropek M., <i>Folk Art in Poland</i>, Warszawa 1988.</p> <p>Jacobson-Cielecka A., <i>Ethnodesign. Decoration, processing or new value?</i>, 2 +3D graphics plus product, 2010, nr 34, s. 64-70.</p> <p>Sztandara M., <i>Folk and folklorism. Notes on fashion and returning to roots</i>, "Literatura Ludowa", nr 3, s. 29-47.</p> <p>Discussion on folk art and folk artists [in:] "Gadki z Chatki. Pismo folkowe", 2017 r.</p>
	Supplementary literature	<p>Czerwiński T., <i>Country house equipment in Poland</i>, Warszawa 2009.</p> <p>Jackowski A., <i>Polish folk art</i>, Warszawa 2002.</p> <p>Folk costumes as a cultural phenomenon. Atlas of Polish folk costumes - special edition ed. A.W. Brzezińska, B. Tymochoicz, Wrocław 2013; available electronically at: <a href="http://www.ptl.info.pl/wp">www.ptl.info.pl/wp</a>.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Ethnodesign definitions, views, selected examples. Old folk art - genesis, development, transformations. Does folk art still exist?	
Work placement	Not applicable	

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