

Subject card

Subject name and code	Social and Cultural Aspects of Tourism and Hospitality, PG_00201250						
Field of study	Tourism and Hospitality						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Joanna Poczobut				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The main objective of the subject is to pass on the knowledge on all sorts of social and cultural impacts of tourism and how they are related to economic impacts and planning for tourism industry.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[THMU2_W06] Knows in greater depth, problems and theories in socio-economic geography and spatial management as well as in tourism, considering complex dependencies and trends of changes in society, economy and natural environment, understands their theoretical and practical significance	sees the context - conditions and effects - problems in tourism taking into account the complex dependencies of changes taking place in society.	[SW3] text preparation/written work
	[THMU2_W03] Knows in greater depth, economic, social, cultural, legal and natural conditions for the development and functioning of tourism and hospitality, and its interdisciplinary theoretical and practical dimensions, with particular emphasis on the needs of the local community as well as the requirements and expectations of tourists	explains the diverse socio-cultural conditions of tourism, taking into account the social and spatial context	[SW3] text preparation/written work
	[THMU2_U05] Is able to formulate and test hypotheses concerning the conditions (natural, social, economic, cultural, legal) of the tourism economy	formulates hypotheses in the field of cultural determinants of the development of tourism and hospitality	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[THMU2_U01] Is able to formulate and solve complex and unusual problems of the tourism economy and propose their innovative solutions, taking into account social, environmental and spatial processes	formulates unusual problems in tourism related to socio-cultural conditions	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	1. Lectures A.1. Tourism as a sociological phenomenon A.2. Psychology and tourism experience A.3. Tourism as a factor of socio-cultural development A.4. Social and cultural threats as part of tourism development A.5. Social dimension of sustainable tourism A.6. Managing cultural differences in tourism and hospitality		
Prerequisites and co-requisites	Knowledge, skills, and competences at the general level of undergraduate studies. A general knowledge of geography, economy, culture and sociology will be an advantage.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test with open-ended questions	51.0%	60.0%
	tasks	51.0%	40.0%

Recommended reading	Basic literature	<p>A.1. Studied during classes</p> <p>Kozak M., Decrop A. eds. 2009. <i>Handbook of tourist behavior: Theory & practice</i>. Taylor & Francis</p> <p>Uysall M., Perdue R.R., Joseph Sirgy M. eds. 2012. <i>Handbook of Tourism and Quality-of-Life Research. Enhancing the Lives of Tourists and Residents of Host Communities</i>. Springer</p> <p>Apostolopoulos Y., Leivadi S., Yiannakis A. eds. 2002. <i>The sociology of tourism: theoretical and empirical investigations</i>. Routledge</p> <p>A.2. Studied independently</p> <p>Dean MacCannell. 1999. <i>The Tourist: A New Theory of the Leisure Class</i>. University of California Press.</p> <p>John Urry. 2002. <i>The Tourist Gaze</i>. SAGE.</p> <p>Jelinčić a D.A., Senkić M. 2019. <i>The value of experience in culture and tourism: The power of emotions</i>. In: A Research Agenda for Creative Tourism. p. 41-53. Edward Elgar</p>
	Supplementary literature	<p>B. Optional</p> <p>Scientific Journals: <i>Annals of Tourism Research, Tourism Management, Sustainable Tourism</i></p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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